

33

# DAVE MASTER



Hiro Mashima

**RAVE  
MASTER**

**33**

## **Rave Master 33**

KODANSHA COMICS Digital Edition

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# Honorifics Explained

Throughout the Kodansha Comics books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Kodansha Comics not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Kodansha Comics books.

- san:** This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.
- sama:** This is one level higher than "-san" and is used to confer great respect.
- dono:** This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.



**-kun:** This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

**-chan:** This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even between lovers. It gives a sense of childish cuteness.

**Bozu:** This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

### **Sempai/**

**Senpai:** This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

**Kohai:** This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

**Sensei:** Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

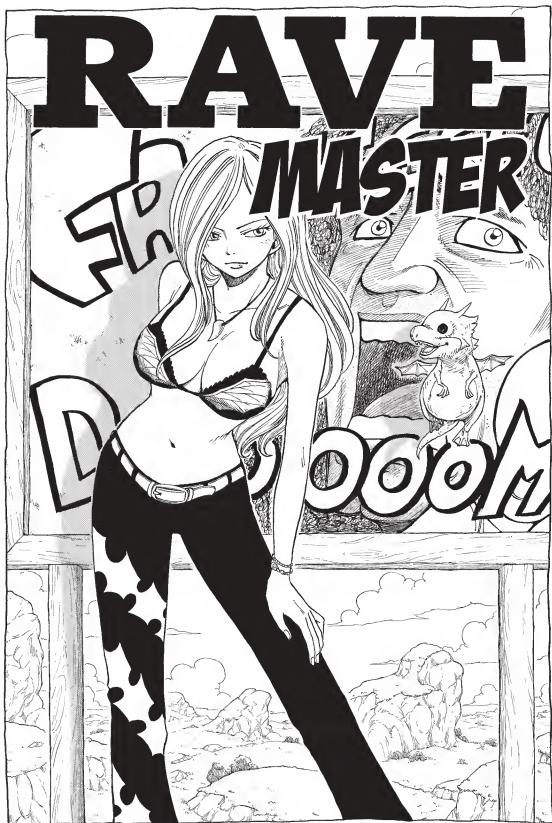
**-[blank]:** This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.



# **RAVE 33 CONTENTS**

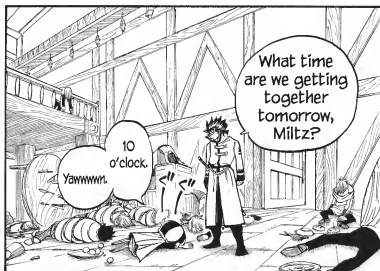


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**Chapter 272:**  
**Setting Sail for the Future**

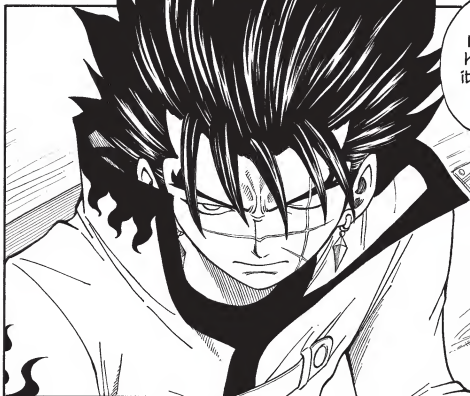
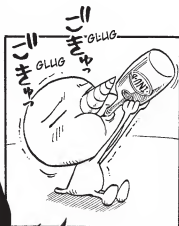






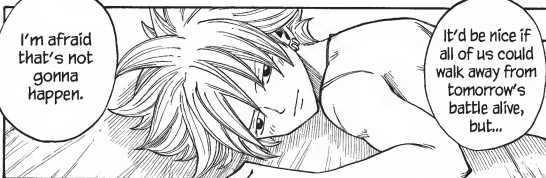
I promised  
Gale.

Don't you  
worry... I'll  
take care  
of Haru.



I'll protect  
him, even if  
it means my  
life.

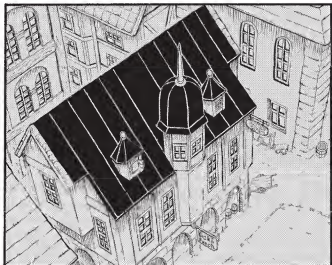
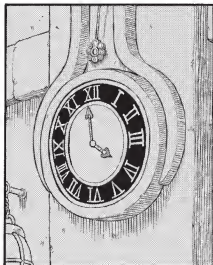
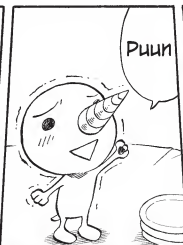
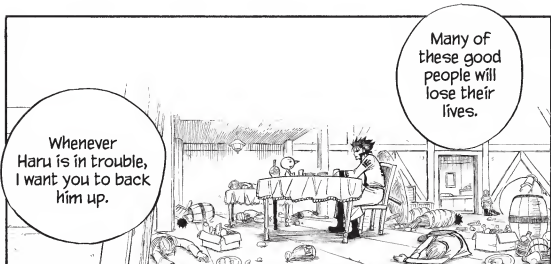
**PLUNK**



I'm afraid  
that's not  
gonna  
happen.

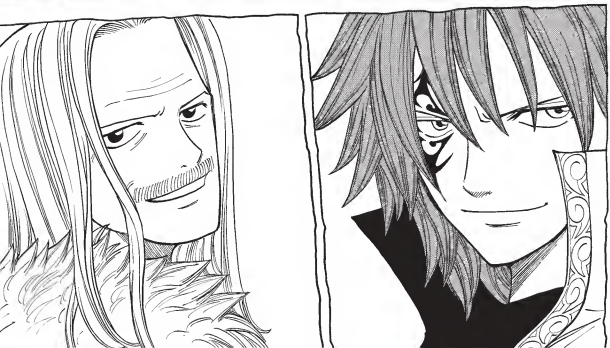
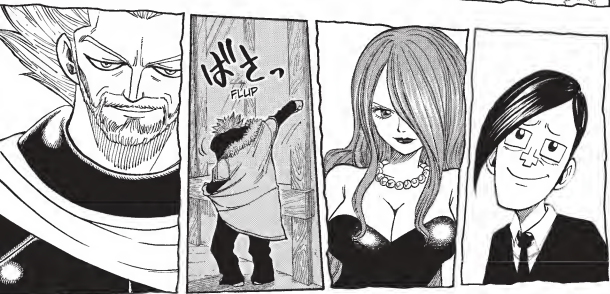
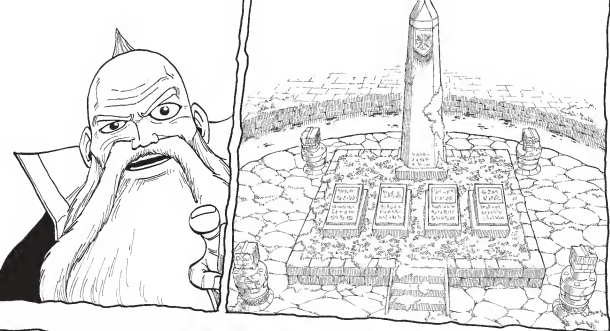
It'd be nice if  
all of us could  
walk away from  
tomorrow's  
battle alive,  
but...

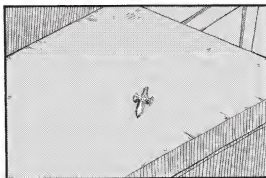
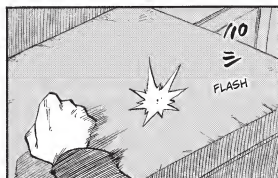
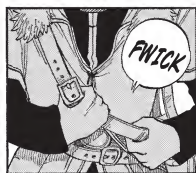
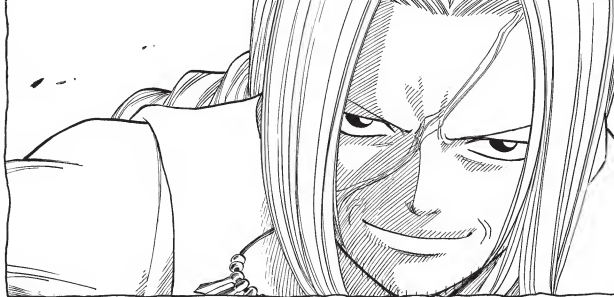


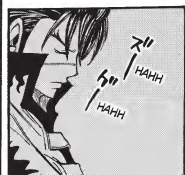
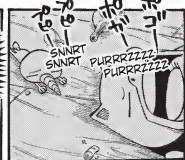
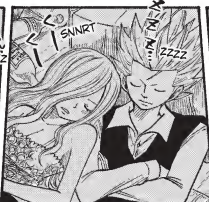
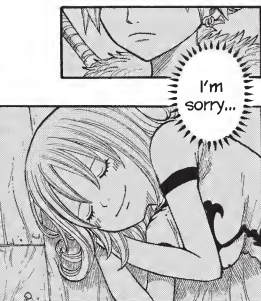




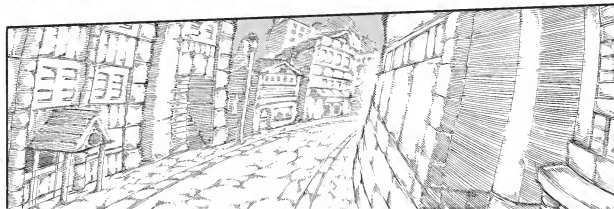
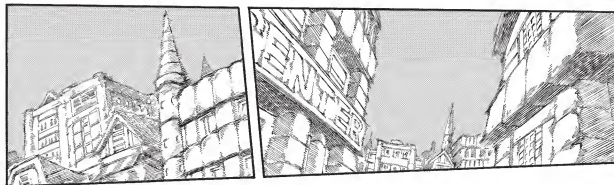


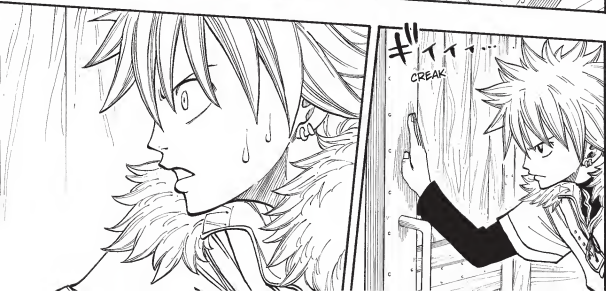
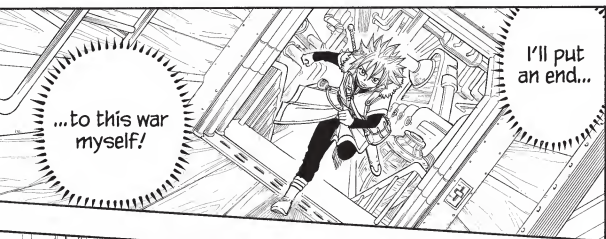
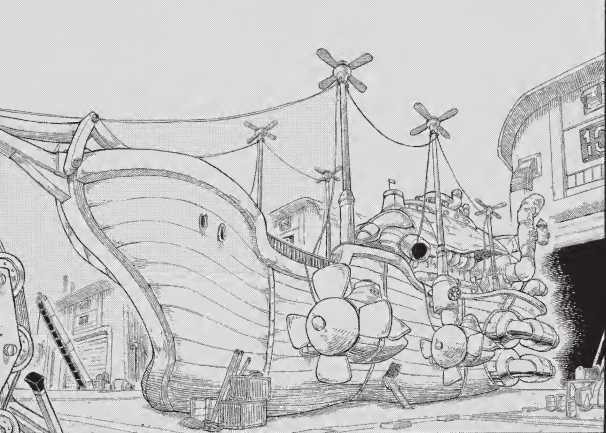


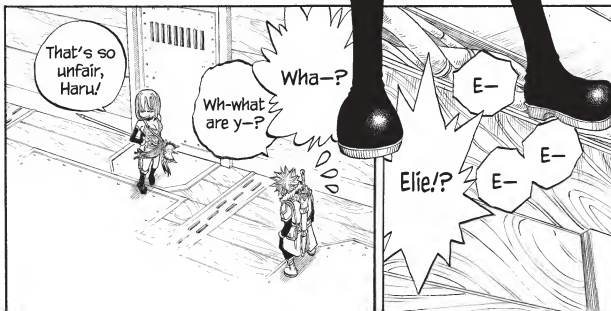
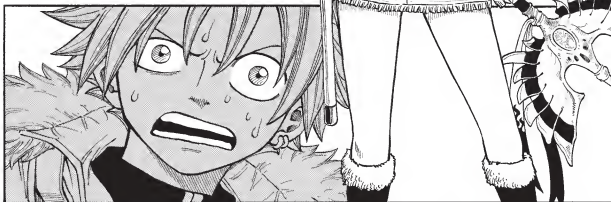
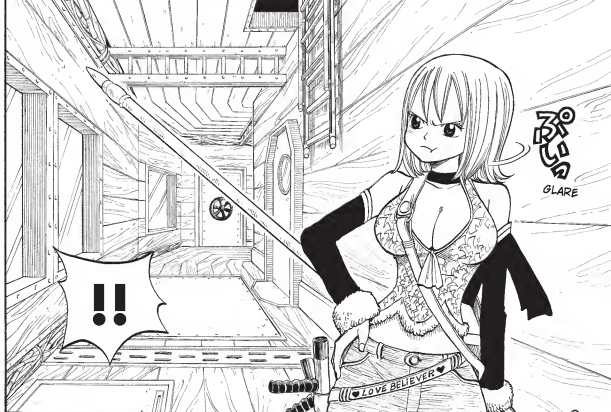


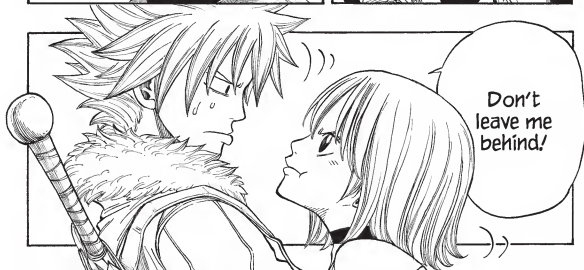




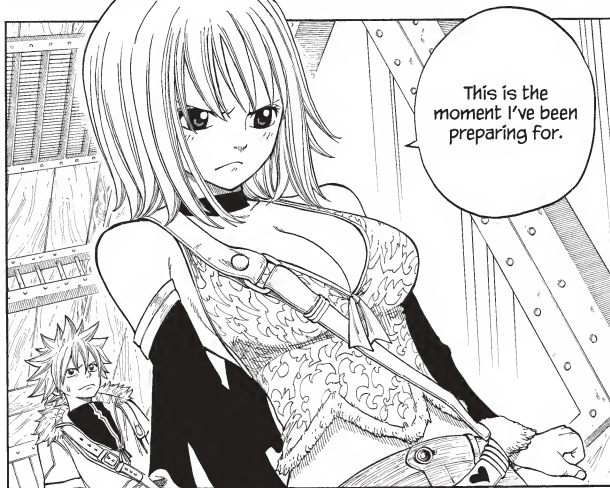
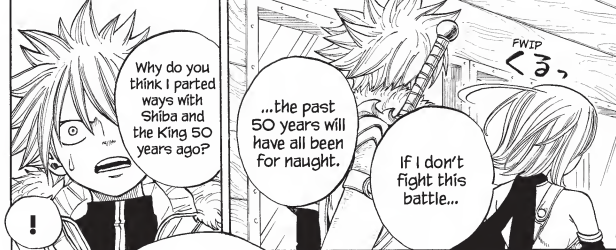


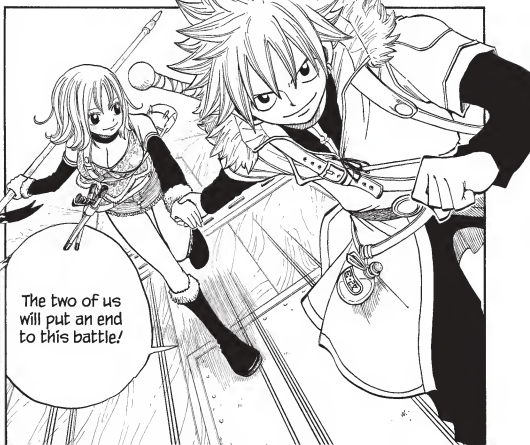
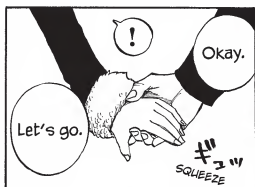
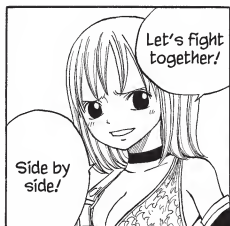


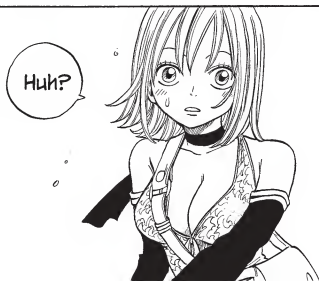














I-I  
must  
still be  
a little  
drunk!

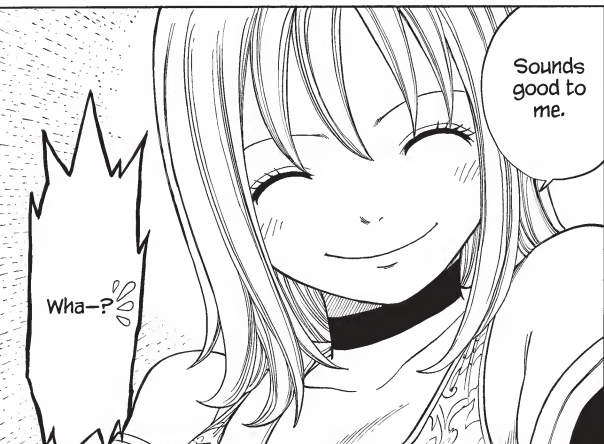
Huh?  
Huh?



Ah!

Wh-  
what  
am I  
saying?

Wahh!



Sounds  
good to  
me.

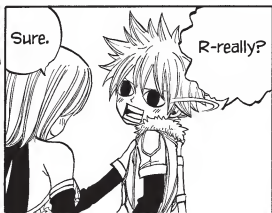
Wha-?



All  
right!

Sure.

R-really?



G-Guys...

We all have  
our reasons  
for joining this  
battle.

This is no time  
for sneaking  
off on your  
own.

Eww,  
gross.

If we'd waited  
a little longer,  
we might've  
gotten to see  
'em kiss or  
something.

Why'd you  
have to rush  
in like that?

Looks like you two  
are finally making  
progress.

We'll stand by  
you <Poyo>.

We're with you  
'til the end.

Puun

Hah, hah, hah,  
congratulations.

There  
go my  
chances  
with her...





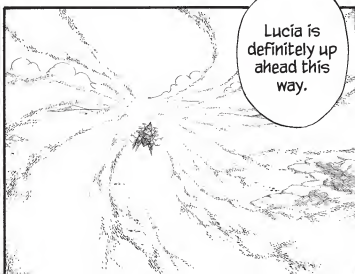
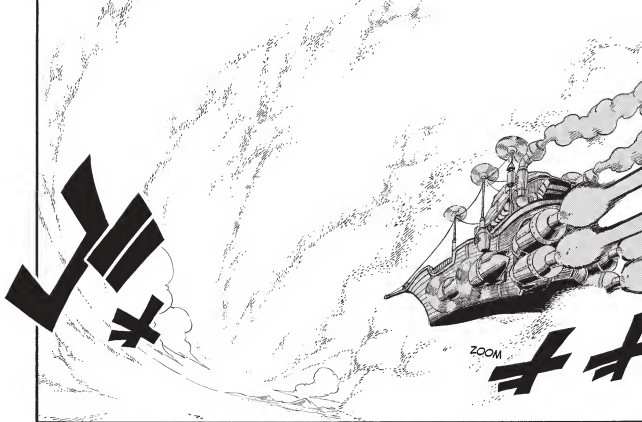


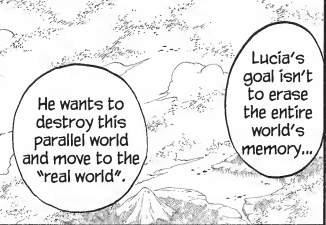


# RAVE MASTER



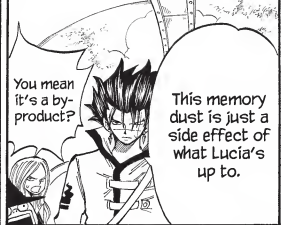
**Chapter 273: The Battle Begins**





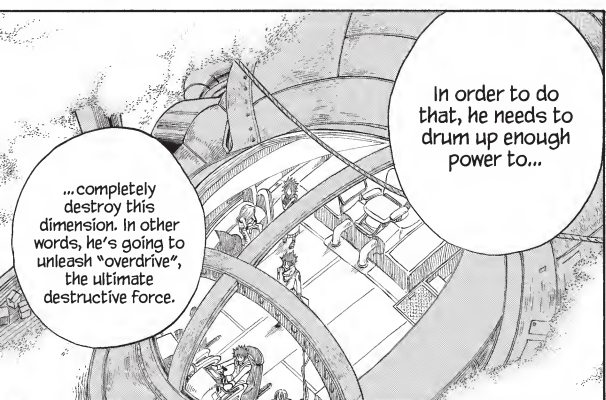
He wants to destroy this parallel world and move to the "real world".

Lucia's goal isn't to erase the entire world's memory...



You mean it's a by-product?

This memory dust is just a side effect of what Lucia's up to.



...completely destroy this dimension. In other words, he's going to unleash "overdrive", the ultimate destructive force.

In order to do that, he needs to drum up enough power to...



...we must take down Lucia.

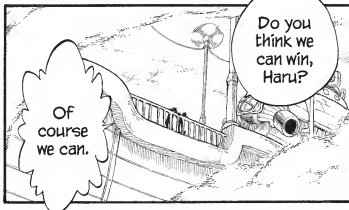
Could be...in these few moments we've got left...



So if the memory dust is just a by-product, does that mean that he's already initiated overdrive?



GRIN



Do you think we can win, Haru?

Of course we can.



I mean...that sounds good, I just hadn't really thought it through that far.

Wasn't that the plan?

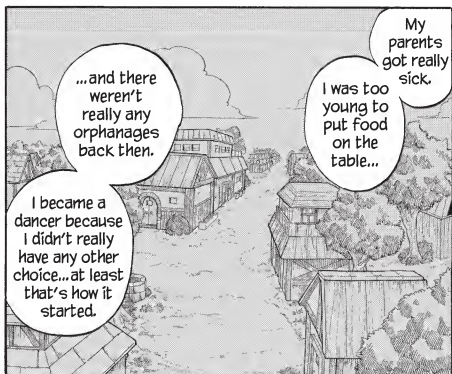
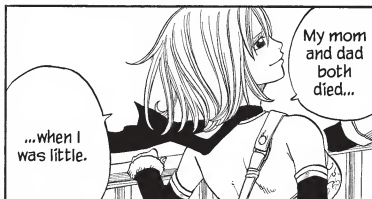
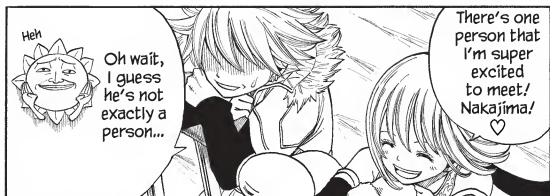
Boy, will my sister be surprised.

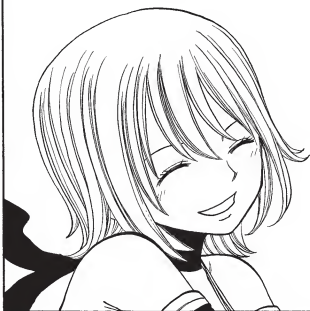
Anyway... we've gotta win this battle first, right...?



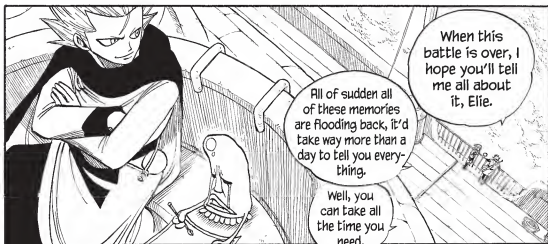
I can't wait to go home with you.

Huh? Go home with me?





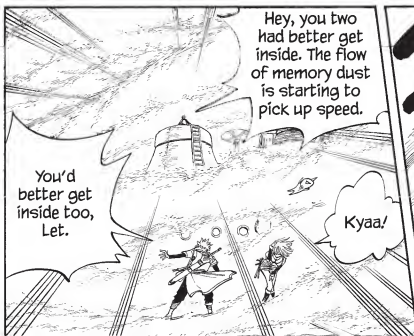
But then I  
fell in love  
with it.



When this  
battle is over, I  
hope you'll tell  
me all about  
it, Elie.

All of sudden all  
of these memories  
are flooding back, it'd  
take way more than a  
day to tell you every-  
thing.

Well, you  
can take all  
the time you  
need.



Hey, you two  
had better get  
inside. The flow  
of memory dust  
is starting to  
pick up speed.

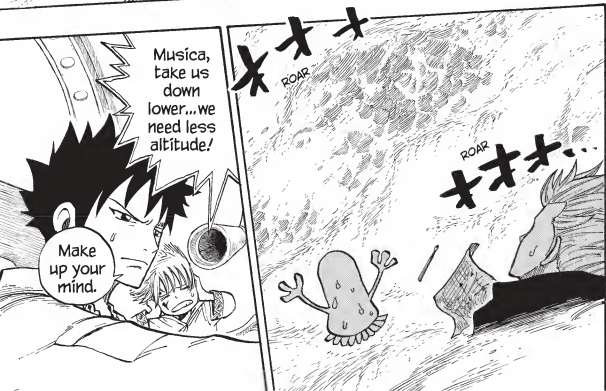
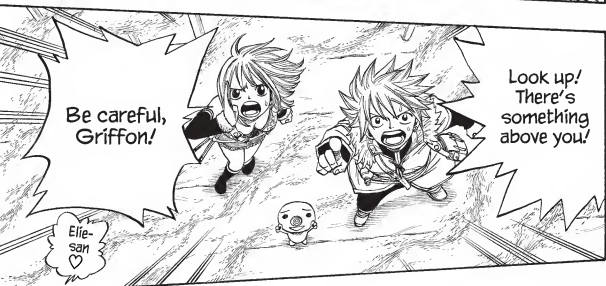
You'd  
better get  
inside too,  
Let.

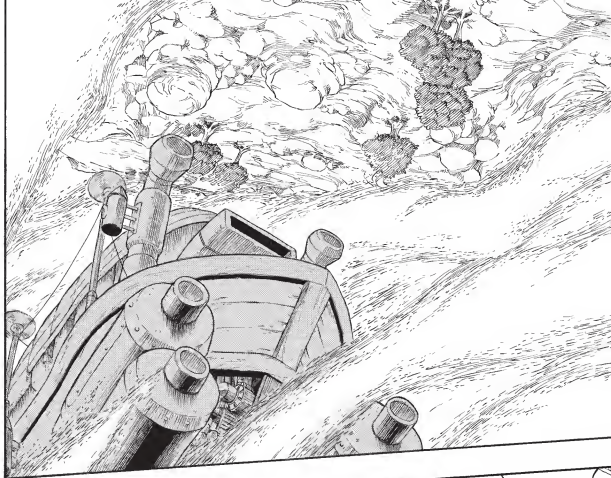
Kyaa!



!







How can there be land in the middle of the sky?



Trees?

Wh-what the hell is that?



What the hell is going on?

No!  
It's the  
flow of the  
memory  
dust picking  
up speed.

RATTLE  
RATTLE

FWOOSH

Now  
what?  
It's like  
a sudden  
gust of  
wind.

Kyaaa!

Wh-what's  
that?

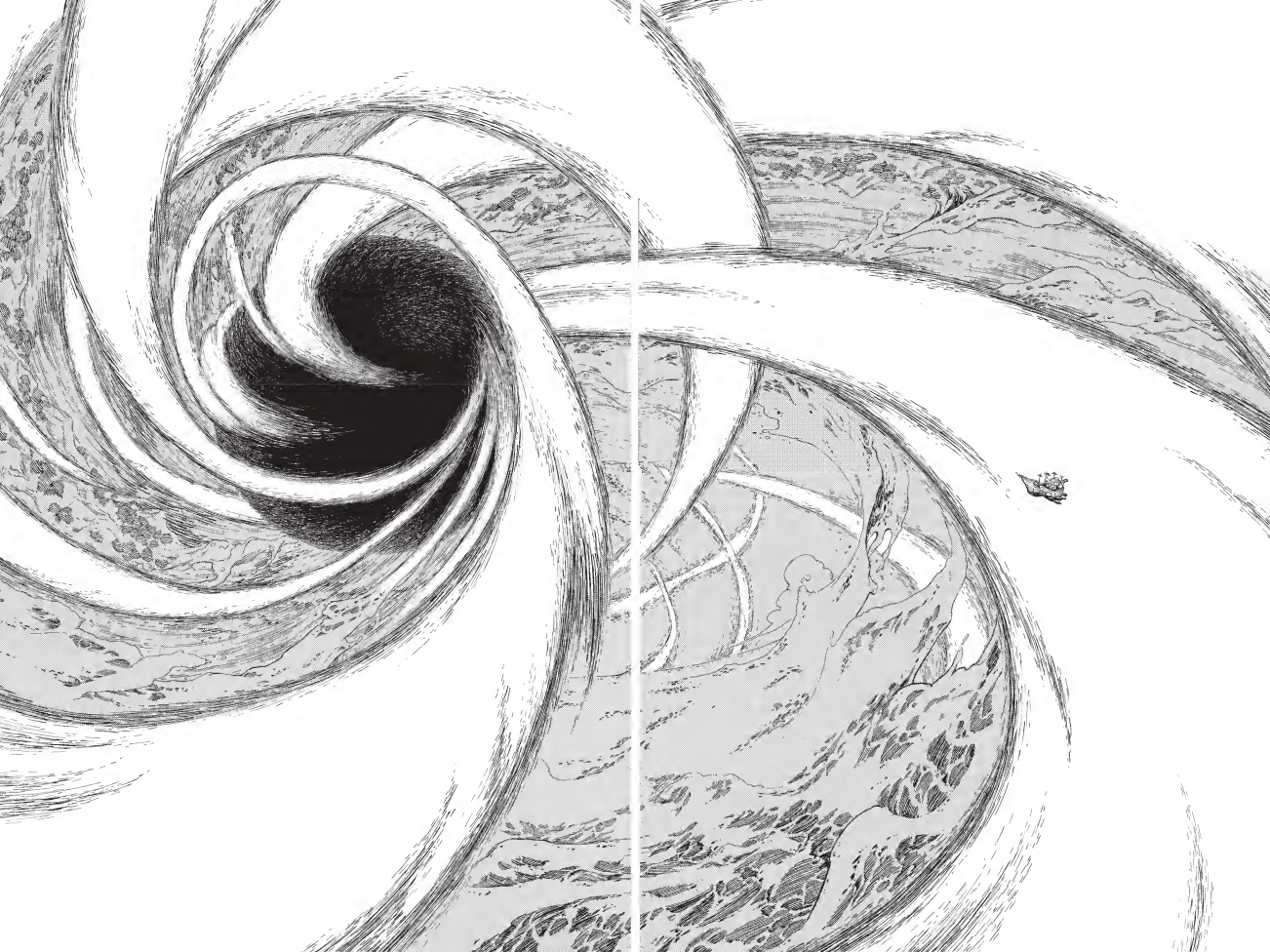
Hang on  
tight!

You mean....  
we're in the  
middle of  
the memory  
dust?

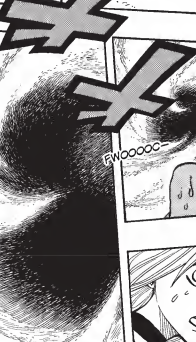
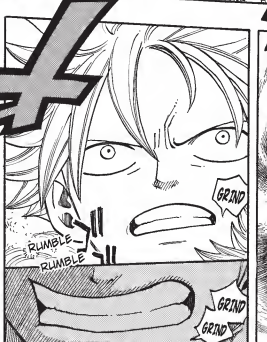
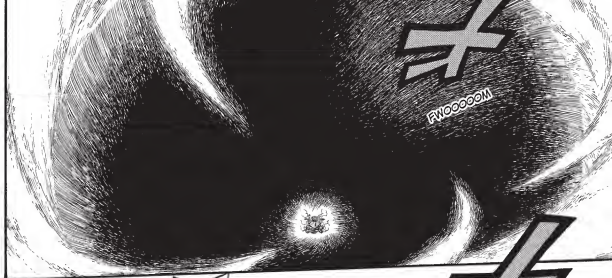
FWOOSH

Everything's  
been turned  
upside  
down!

FWOOOOSH



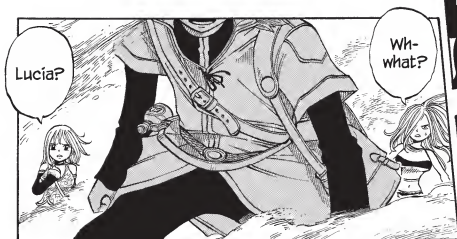


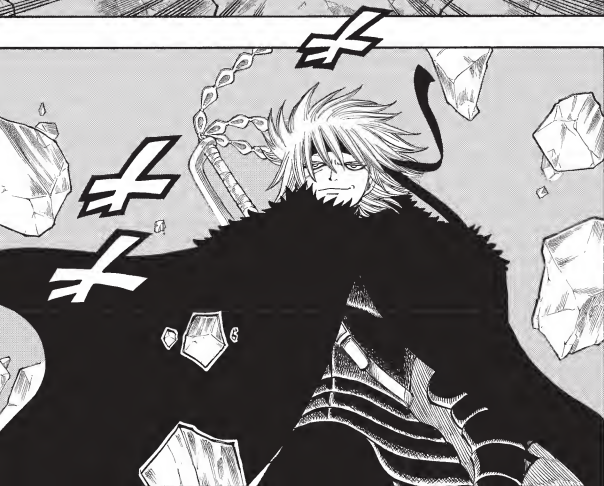
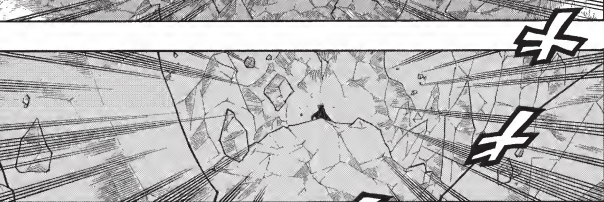




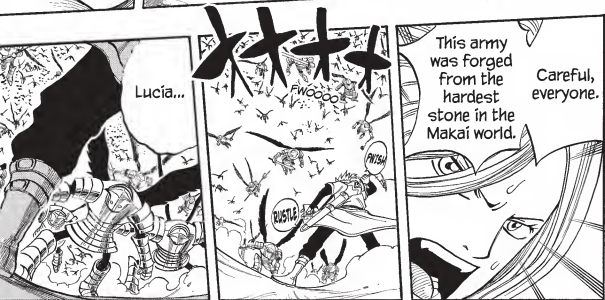
L u c i a  
!!!















SMASH

CRASH

Hyaaaaa!

Whoa!

FWICK  
カチ

The battle begins.





# RAVE MASTER



Only one  
thing we  
can do!  
We head  
straight for  
that big black  
ball!

CLICK

What do  
we do  
<Poyo>?



Clear a  
path!

**Chapter 274:**  
**For Today!**







H y a a a !



Protect the ship. If they latch on to it, it's all over.

Easier said than done! There's too damn many of 'em!



Ah!

CRACK



Hyaa!

BLAM



The hardest  
stone in the  
Makai world  
just turned  
into dust!



My magic  
bullet is pretty  
amazing, huh...  
and I made it all  
by myself.



These  
guys  
are easy  
enough to  
kill, but...

there's  
no end to  
'em!

Can't  
you break  
through  
yet,  
Musica?



Just push  
right  
through  
them  
<Poyo>.

The ship  
isn't  
strong  
enough.

Damn it!  
Our path is  
completely  
blocked.





At this rate, we'll be totally worn out by the time we make it to Lucia.

We at least have to get rid of their front line, otherwise we can't move forward.



No way! I need to save my power up for "Endless". I can't waste my magic here.

Let's just blow them all to hell with Elie's magic.



This ship was brand new, but now it looks like an old junker.

Oh no, Musica <Poyo>! Something's coming this way <Poyo>.



There's way too many of 'em to handle with one little ship.

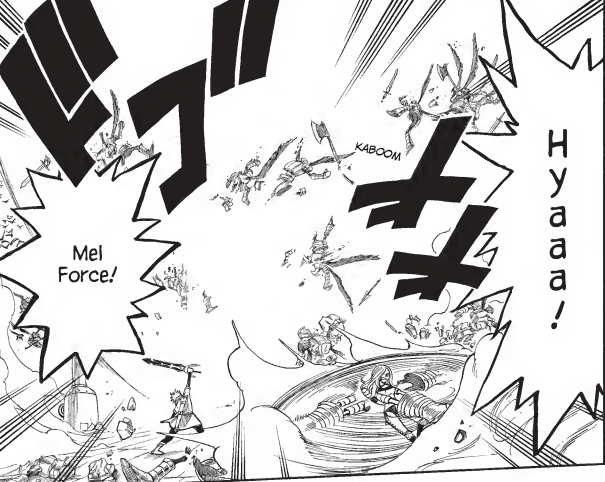


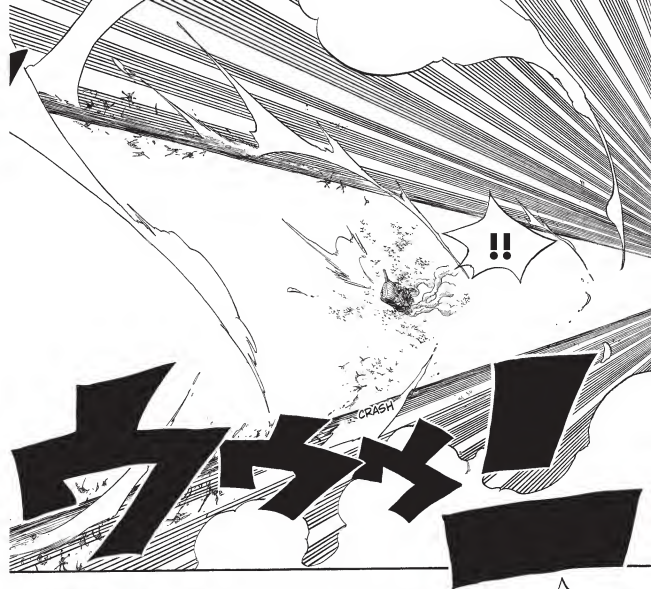
It was stupid of us to try to face off against this many of 'em.

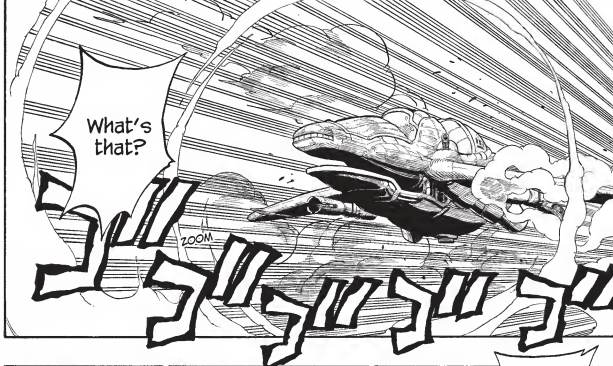
We should have been more prepared.



Speaking of Endless...there's an endless amount of these damn things.





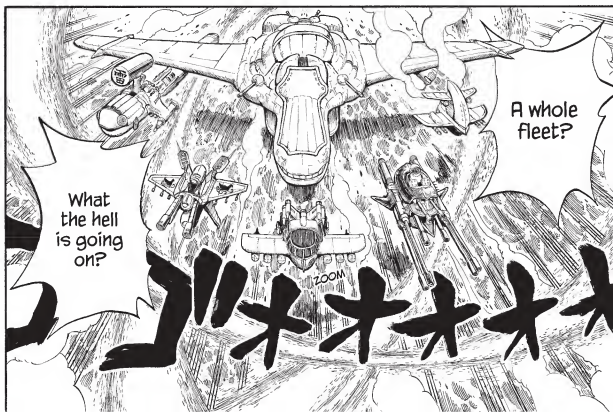


It's not just one ship.

There're more coming.

The resistance? Wh-what are they doing here?

It's "Liberal Familia".



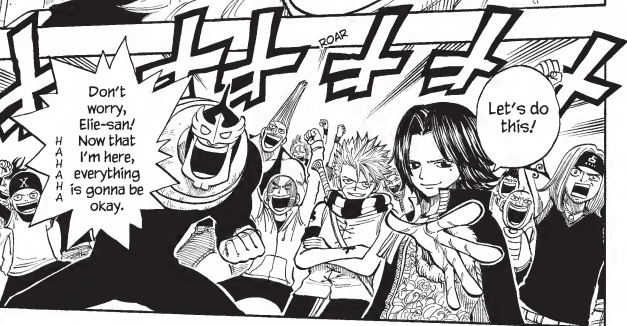
What the hell is going on?

A whole fleet?



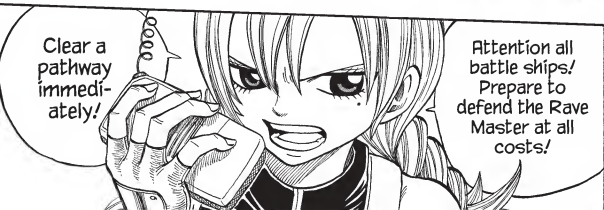


Let's  
move,  
God  
damn  
it!



Don't  
worry,  
Elie-san!  
Now that  
I'm here,  
everything  
is gonna be  
okay.

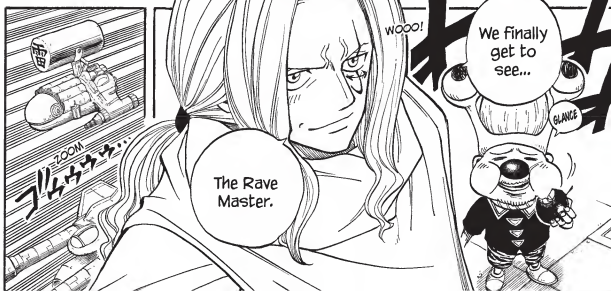
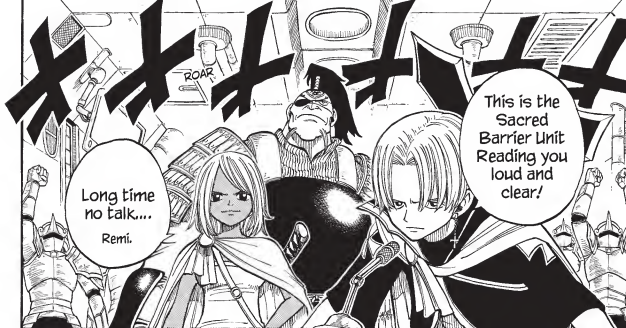
Let's do  
this!



Clear a  
pathway  
immedi-  
ately!

Attention all  
battle ships!  
Prepare to  
defend the Rave  
Master at all  
costs!





Hey, if you're really sorry for what you did, then you'd better back up Haru-Kun and his friends.

Damn, Rosa... What the hell are we doing here?

Let's show them what Reina-Sama's army of lady warriors can do!

Lucia is our enemy! Everybody got that?

Hyaa!

The Silver Rhythm will answer your call!

Time to go to battle, everybody!



Not bad.



Their whole front line is being blown away.

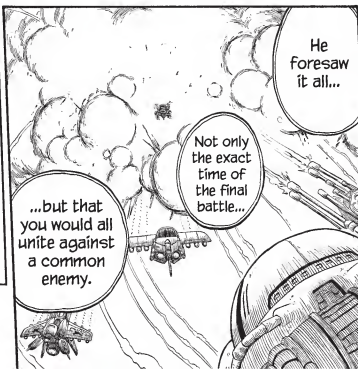
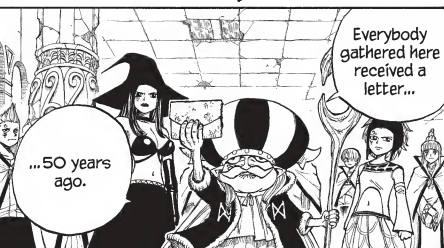
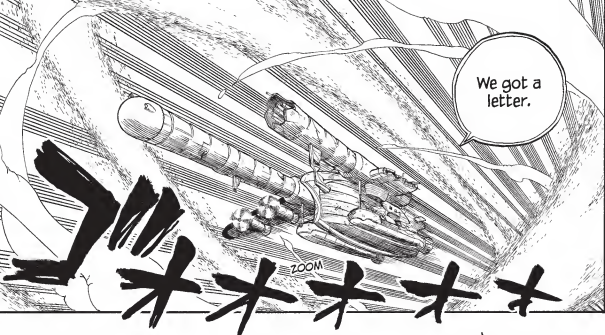


It's too perfect to be a coincidence.

Somebody must have made a call for back up.

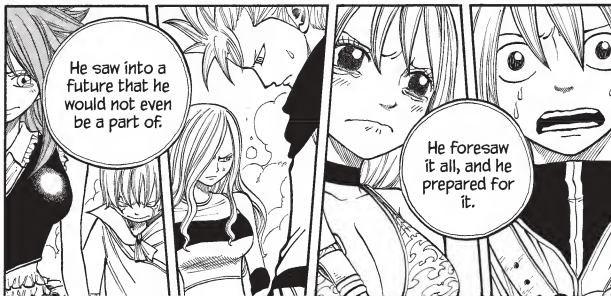
So, how in the world could this entire fleet suddenly show up out of nowhere?

I don't understand...we didn't tell anybody what day and time we planned to launch the attack.





Sieg Hart!



He saw into a future that he would not even be a part of.

He foresaw it all, and he prepared for it.







ZOOM

I promise!

We're gonna  
win this!

This is the  
real world!





# RAVEOOQA

Q. In Volume 32, the name of the last city that you mention is called "Tsal Gosai". Tsal is Last backwards and Gosai is "Saigo" (the Japanese word for last) backwards, right? Heh, Heh, Heh....Your gags are so easy to spot, Hiro-kun.  
(Sanchimo- Miyagi Prefecture)

A. A-are you laughing at me?

Q. What is your favorite Rave Master Tankobon cover? Personally, I like volume 30's cover. Elie looks so cute.  
(Yooji- Saitama Prefecture)

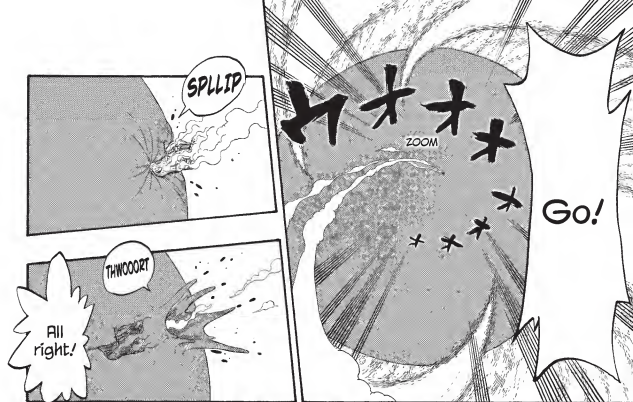
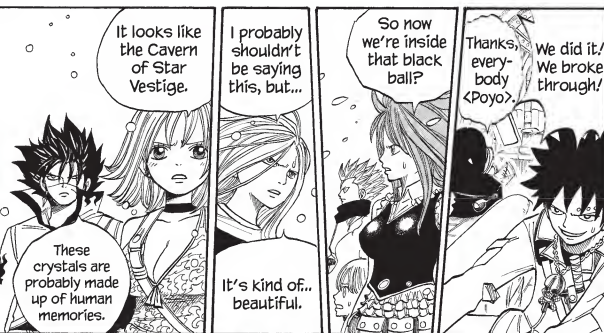
A. I think I like the cover of this volume (#33) the best. I think I did a good job of capturing them staring each other down. But once volume 34 comes out, that'll be my new favorite. Whatever I've done most recently is always gonna be my fave.

Q. Judging from what I've read in the margins of Shonen Magazine, you seem to be quite the gamer, Mashima-Sensei.  
(Yori- Nagano Prefecture)

A. Yep, I'm a gamer all right. I love games, and not just video games. I like card games, board games, pretty much anything that ends with the word "game". Lately, I've been obsessed with Tekken 5.



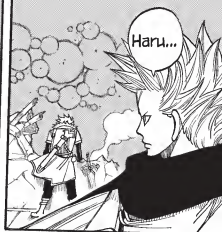
## Chapter 275: Gateway to the End



# RAVE



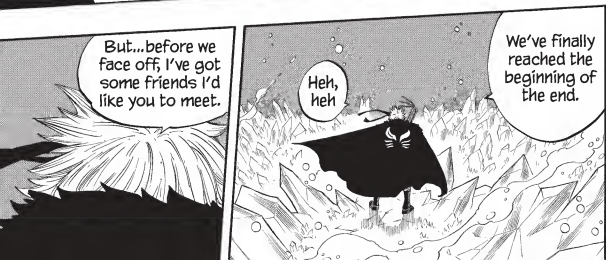






I've been waiting for you...

Haru Glory.



But...before we face off, I've got some friends I'd like you to meet.

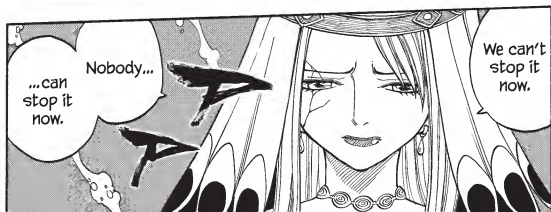
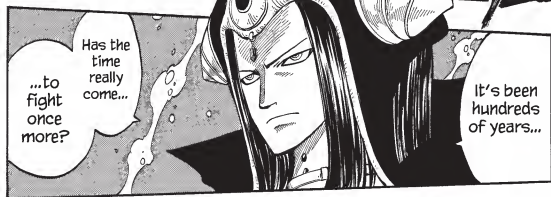
Heh, heh

We've finally reached the beginning of the end.

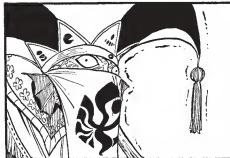
The mighty dark  
power of the Four  
Demons is about  
to be unleashed!

ROAR

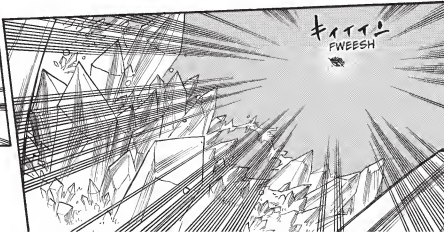
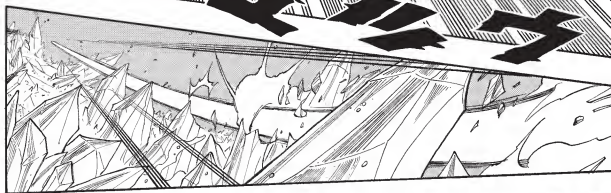
The time has  
come.











You mean  
it's one of  
the Four  
Demons?

I-it's  
Asura  
the  
Dark!

Wh-what  
the-?

What  
is it?

S-some-  
thing's  
coming  
this way!

Here  
already?

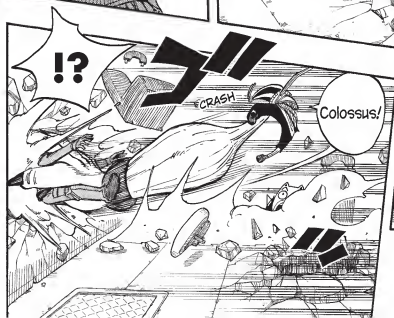
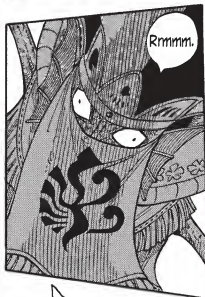
KABOOM

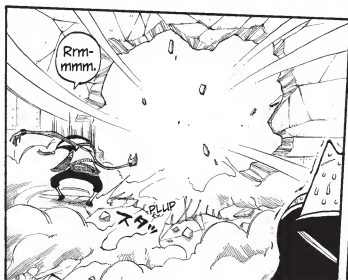
RATTLE

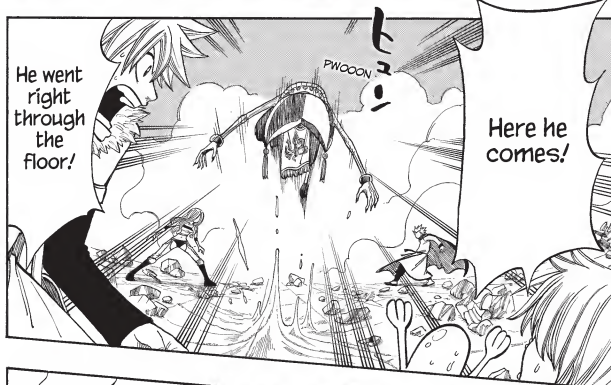
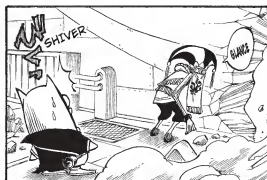
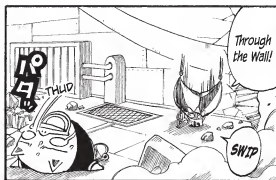
Bastard!  
He rammed  
straight  
into the  
ship!

AAAAHHH!

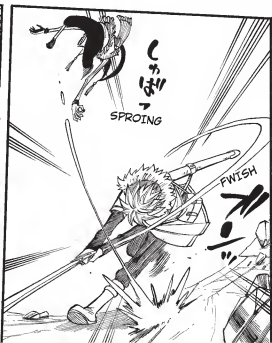
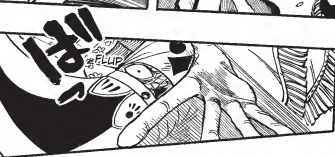
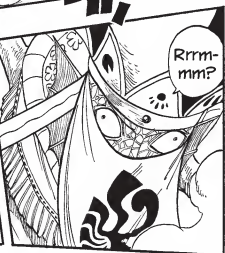
Kyaaa!













Look out!



Uwaahhhh!



I-impos-  
sible!

That was my—



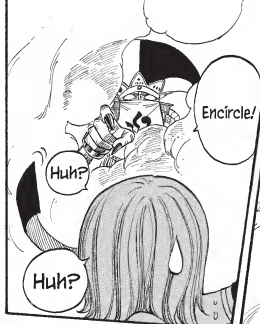
Kyaa!



What  
the—?





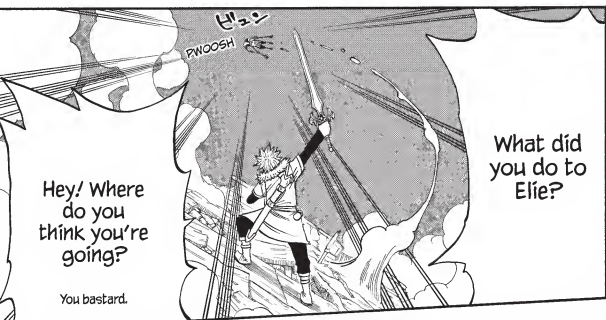


Elieeee!





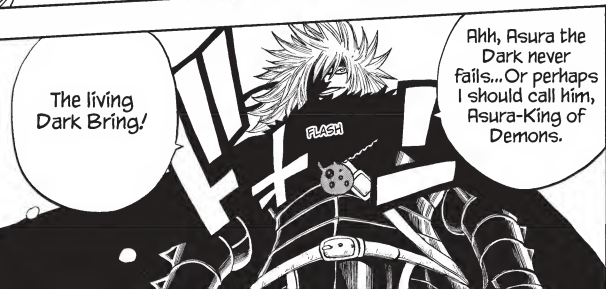
Wh-what  
did you  
do?



Hey! Where  
do you  
think you're  
going?

You bastard.

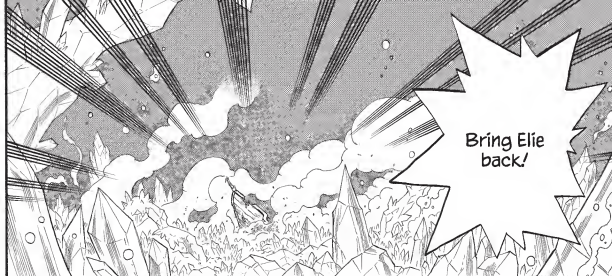
What did  
you do to  
Elie?



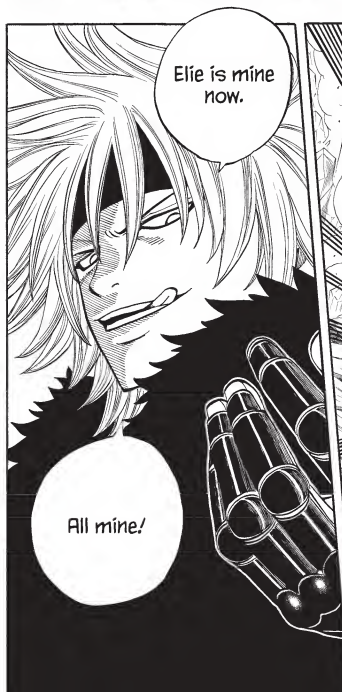
The living  
Dark Bring!

Ahh, Asura the  
Dark never  
fails...Or perhaps  
I should call him,  
Asura-King of  
Demons.





Bring Elie  
back!



Elie is mine  
now.

All mine!



God damn  
you!



## Chapter 276: The Shield of Life

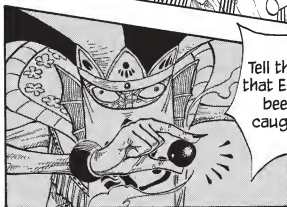


Niebel,  
Griffon, go  
gather the  
others.

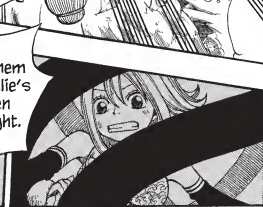
What?

I'm going  
after Elie.

FWOOP



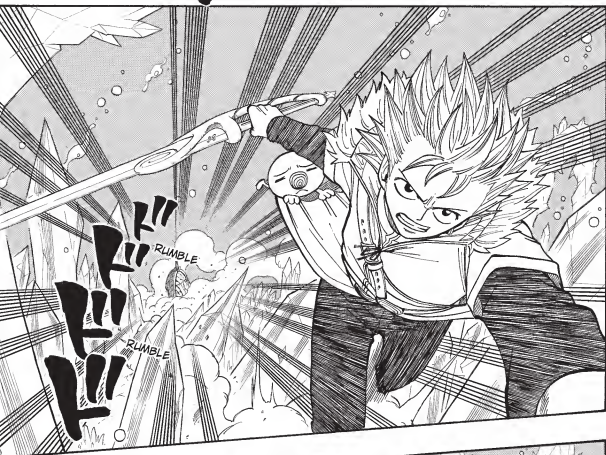
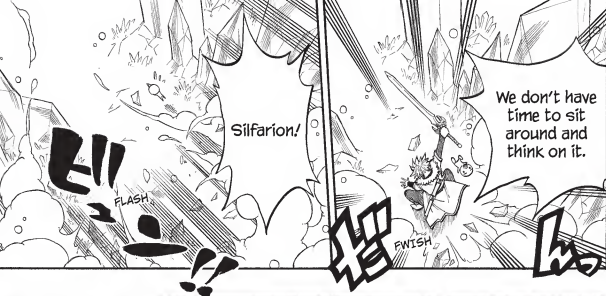
Tell them  
that Elie's  
been  
caught.



There's three more  
demons like that  
guy laying in wait  
out there...

...not to  
mention  
Lucia!

What do you  
mean you're  
going after her?  
By yourself? Are  
you nuts?





Because she's cute, why else?

Hey, Griffon, why do think Lucia kidnapped Elie?

!!!



He left.



Who's joking?

Stop joking around and listen to what I'm saying!



And yet for some reason, he's trying to get closer to her. Doesn't that seem odd?

Like I said, it's because she's cute.



Think about it from Lucia's perspective. Elie is trying to destroy Endless, so she poses a very serious threat.



ヒョオオオオオ

HYUUUU

オオオオ

I don't get you at all.

That goes double for me.

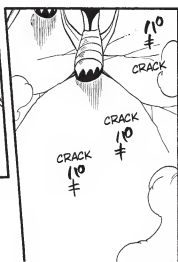
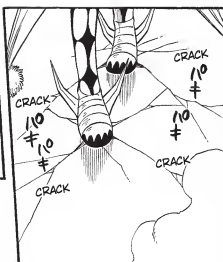
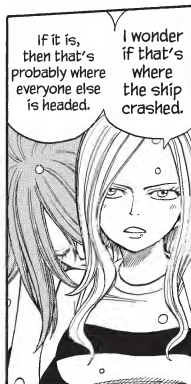
Forget it, we'd better start looking for the others.

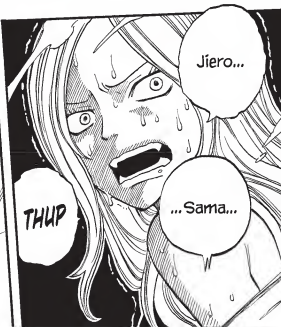
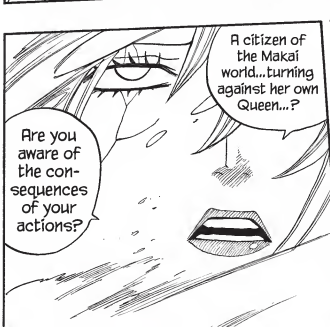
No duh, I don't need you to tell me that.

Do you have to make an issue out of everything I say?

Hmmph!







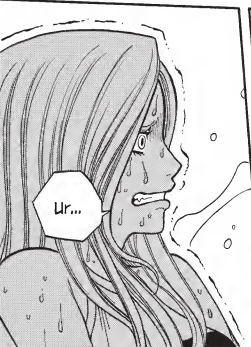


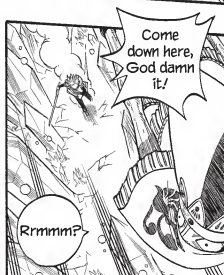
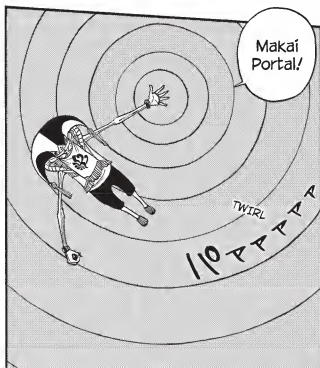
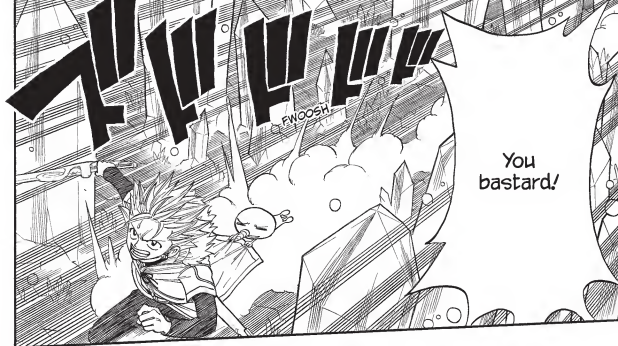
I have to meet up with everyone else... then...

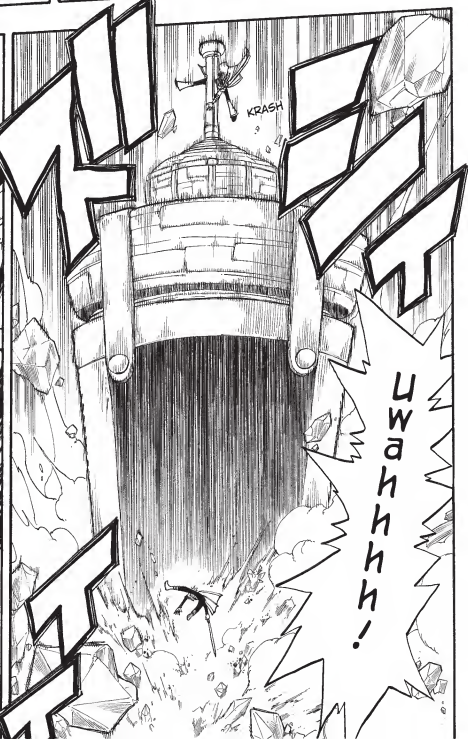
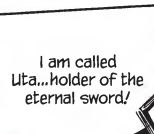
There's no way I can take her on all by myself.

I can't give in to this fear, gotta pull myself together.

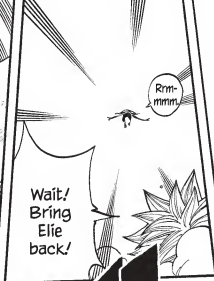
I knew... I knew this was coming.

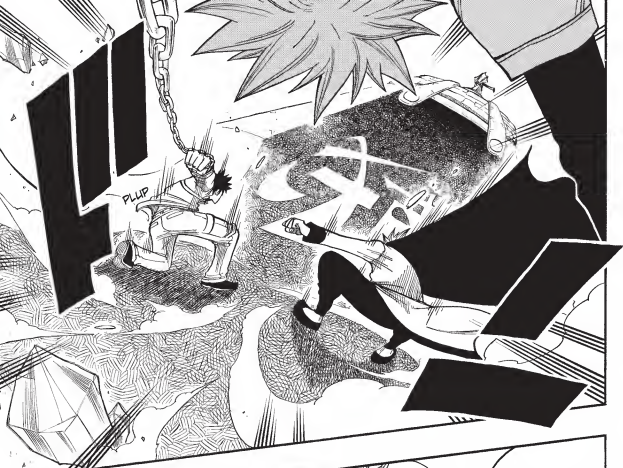












Just don't take  
your eyes off him...  
not even for a second.  
That's Uta the Eternal  
Warrior, the most  
skilled swordsman in  
the entire Makai  
world.

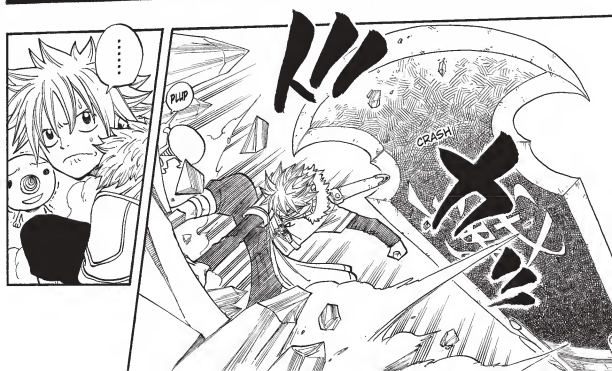
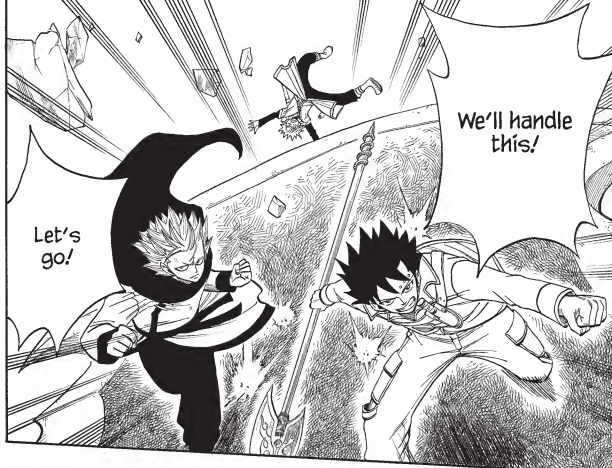
Look at that  
huge sword.  
Think we can  
take him?

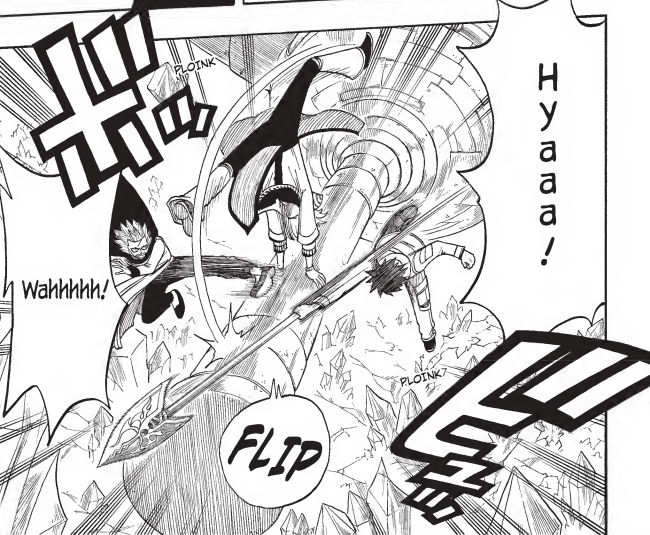
I don't know what  
the hell's going  
on, but it looks  
like you're chasing  
after him, huh?

You'd  
better be  
on your  
way.

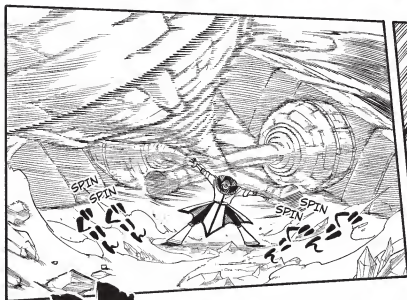
Musica!

Let!



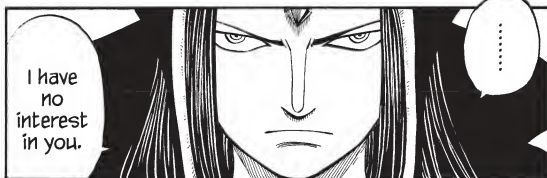
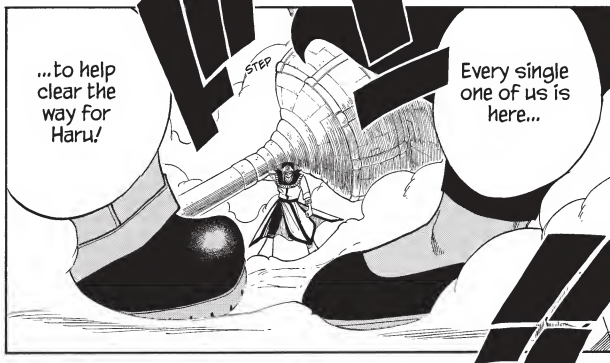








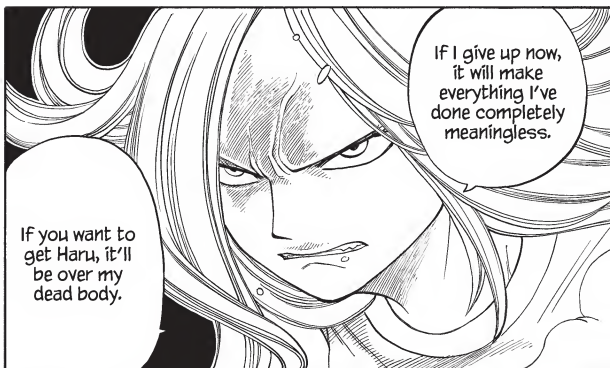
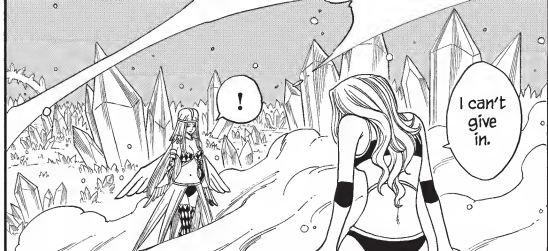






Well,  
prepare  
to die!

Nobody  
will stand  
in Haru's  
way!









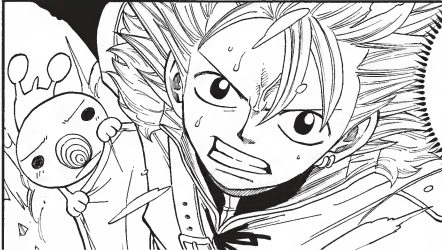
...for Haru!



We're fighting...



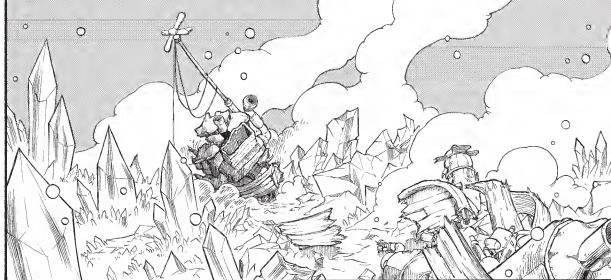
...this battle...



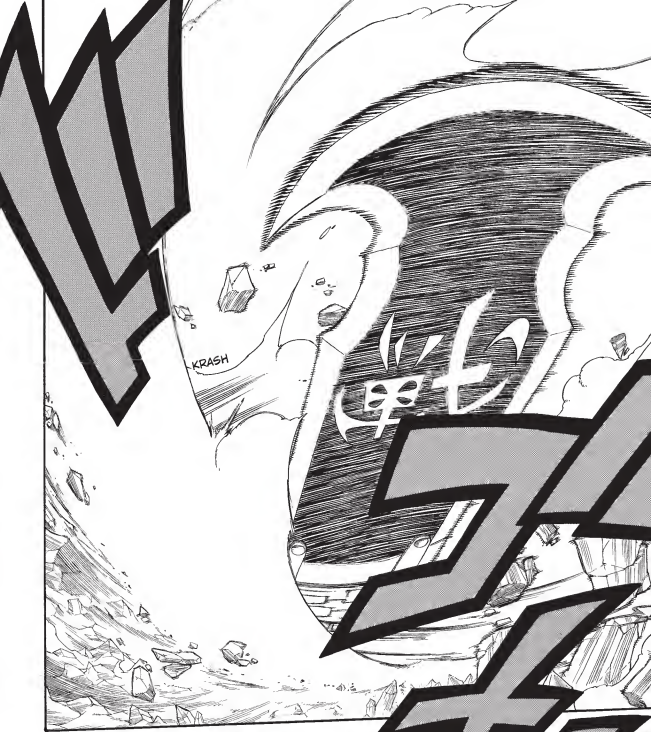
We're going to clear the way for Haru!



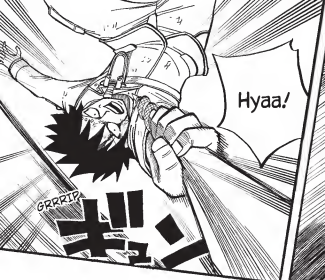
**Chapter 277:**  
**Connecting with the Future**

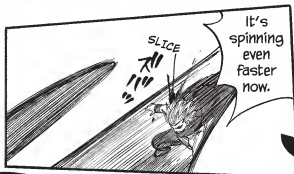








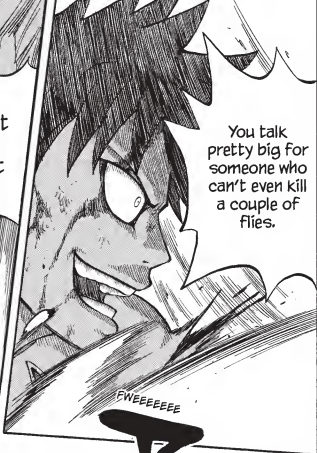




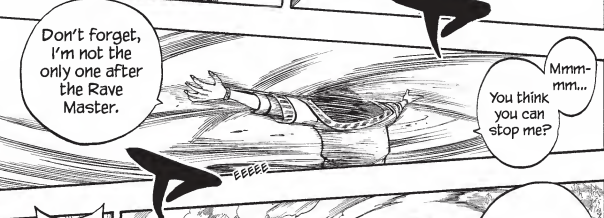


You  
won't  
get  
past  
us!

We won't  
let you  
near Haru!



You talk  
pretty big for  
someone who  
can't even kill  
a couple of  
flies.



Don't forget,  
I'm not the  
only one after  
the Rave  
Master.

Mmm-  
mm...  
You think  
you can  
stop me?



You can try to  
slow me down  
all you want,  
but...

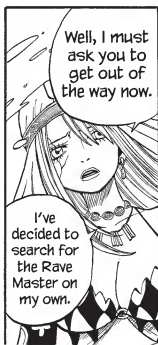
...that won't  
stop Jiero  
from attacking  
the Rave  
Master.

Jiero of  
Despair  
is just up  
ahead.



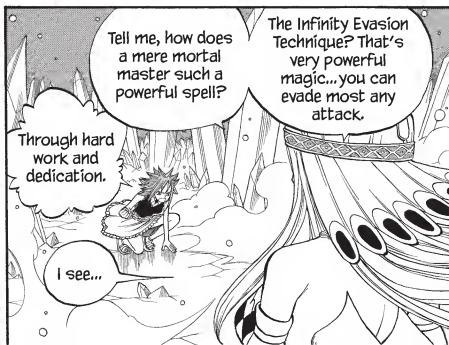
No spell  
can bring  
Jiero down.

Nobody can  
stop Jiero.



Well, I must  
ask you to  
get out of  
the way now.

I've  
decided to  
search for  
the Rave  
Master on  
my own.

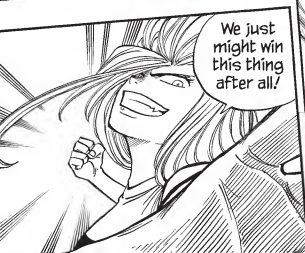
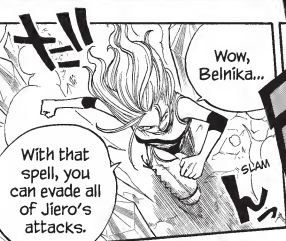


Tell me, how does  
a mere mortal  
master such a  
powerful spell?

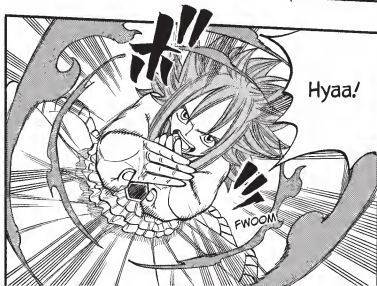
Through hard  
work and  
dedication.

I see...

The Infinity Evasion  
Technique? That's  
very powerful  
magic...you can  
evade most any  
attack.







Your defense may be perfect, but...

!!

しやあーあー  
SHIWA AAAA

...your attacks haven't got an ounce of power.

THWACK

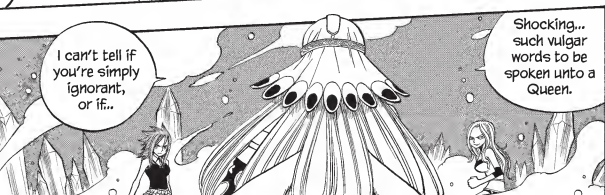
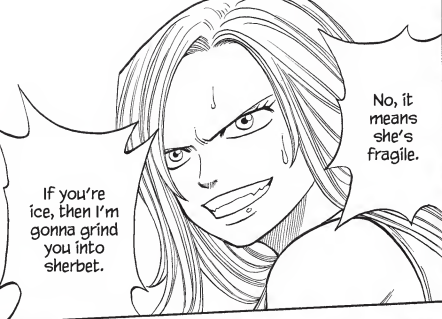
That's where I come in!

Yeah well...

CRACK  
CRACK  
CRACK

!!







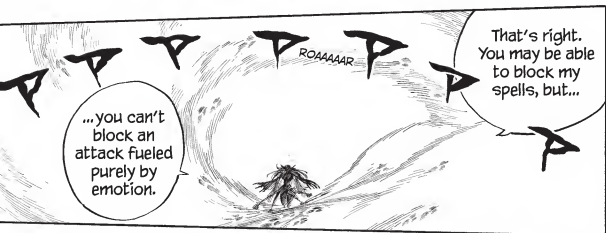
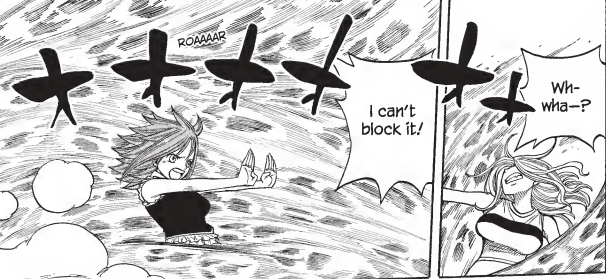


Winds of  
Despair!

ROARRR

大才才才才

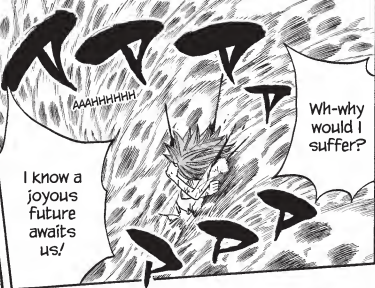




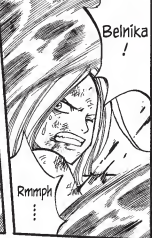




A  
bright  
and  
joyous  
future!



I know a  
joyous  
future  
awaits  
us!



Disapper!

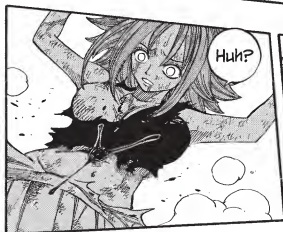


!!!

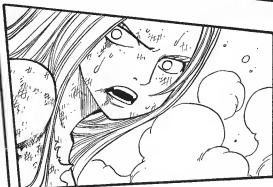
You've left  
yourself...

SHHWIIR

...com-  
pletely  
open,  
girl.

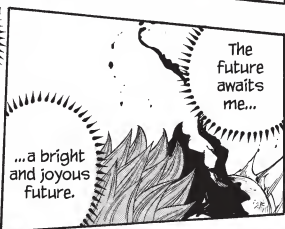
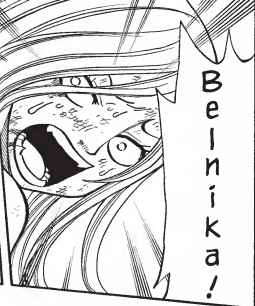
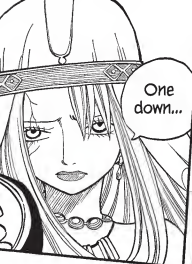


Huh?

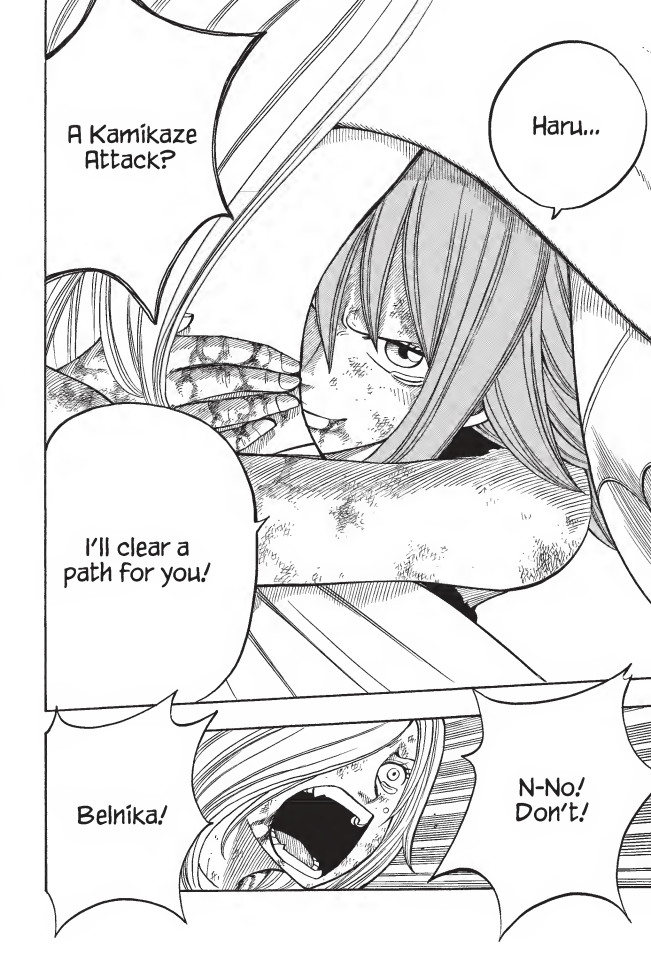


You're  
simply no  
match for  
me.









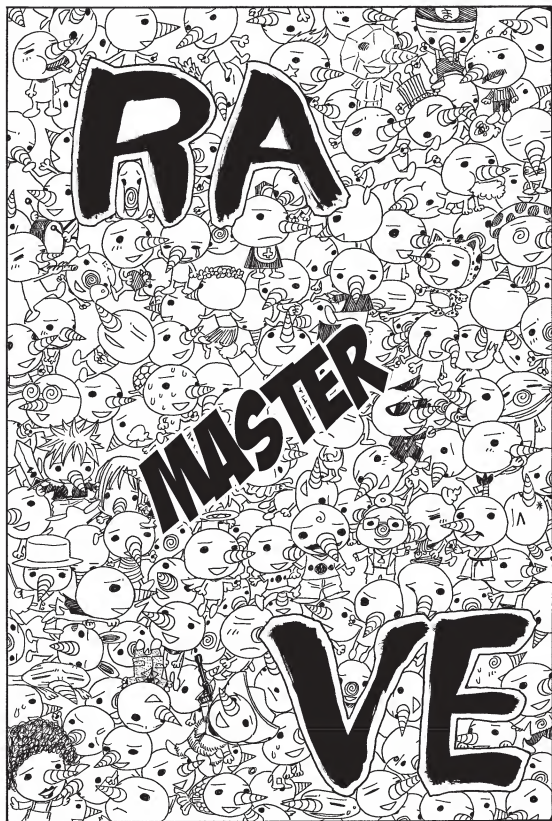
A Kamikaze  
Attack?

Haru...

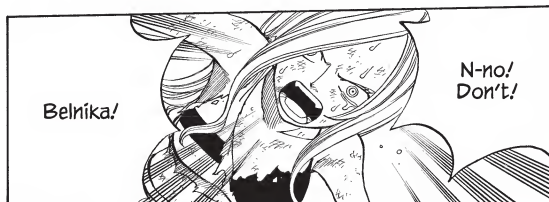
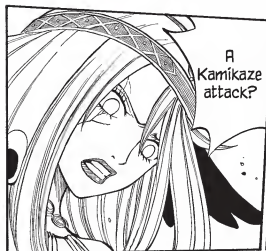
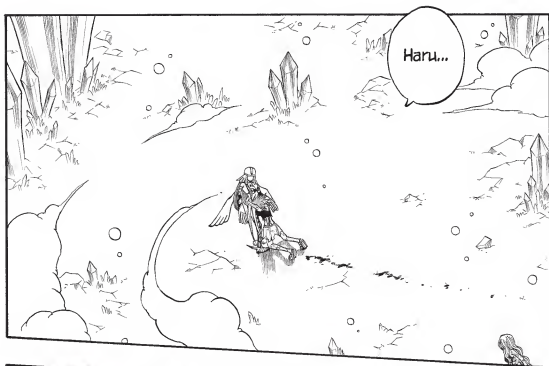
I'll clear a  
path for you!

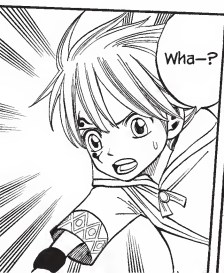
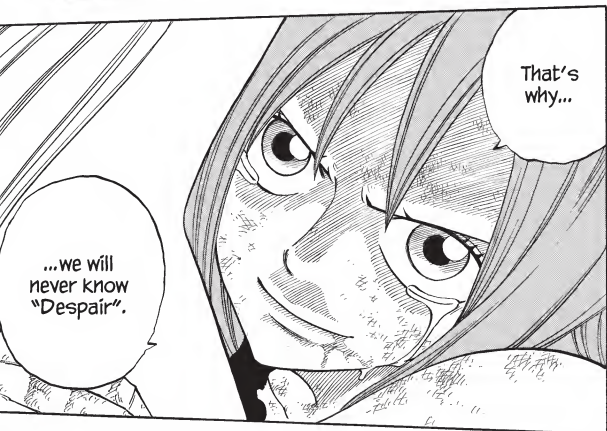
Belhika!

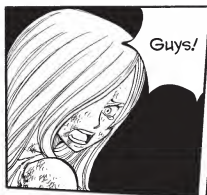
N-No!  
Don't!



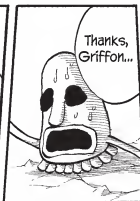
**Chapter 278:**  
**Transcending Despair**











Belnika!

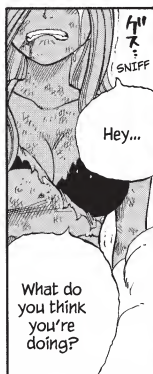
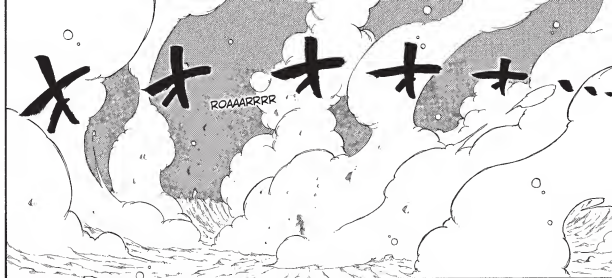
KABOOM

It's your turn  
to experience  
true despair!

Did you  
forget?

That  
won't  
work on  
me.

!!!





Quit  
joking  
around,  
Belnika!

Get up,  
or I'll  
kill you  
myself!



Sh-she's  
not  
breathing—

Shut up,  
Griffon.

Stay  
strong,  
Belnika.

There's a  
hole in her  
stomach.

Damn it!  
My elixir  
spell isn't  
working.

GRIP



Dead...

!!



B-  
but...  
Belnika-  
san is...

SNIFF

SNIFF

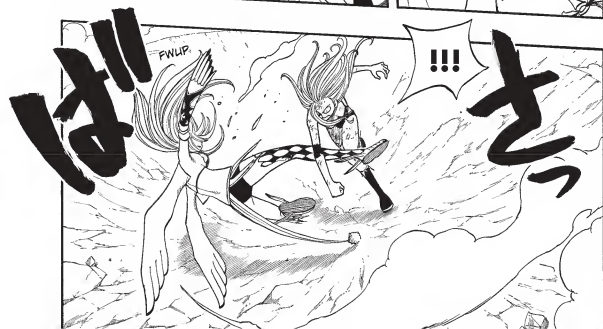


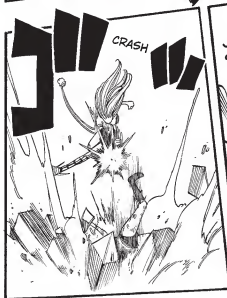
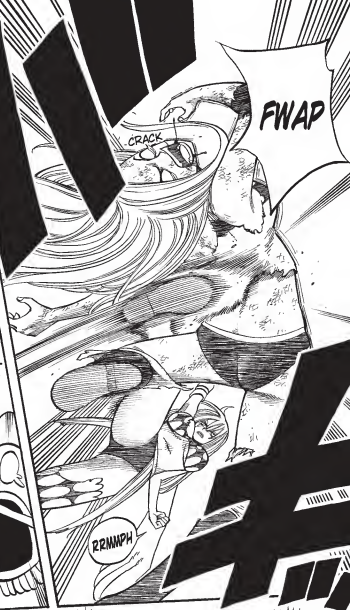
Such a  
waste of  
human  
life.

“カッ” “カッ” “カッ”  
RUMBLE

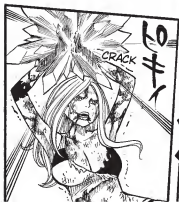
Impossible!





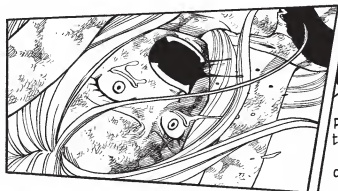
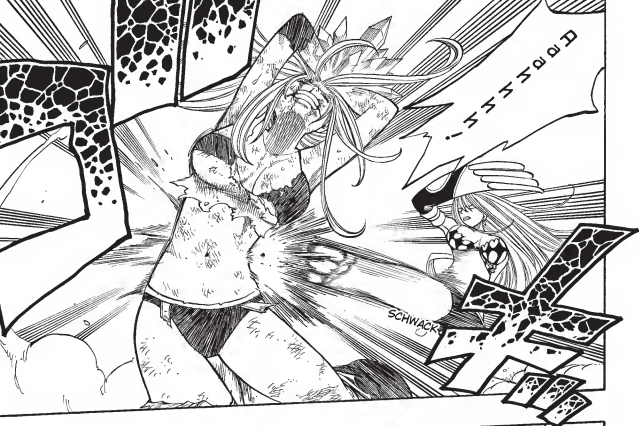


Julia-San!

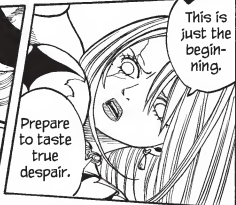


Sh-she's a monster!  
There's no way we can beat her.

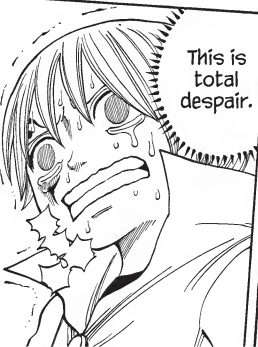




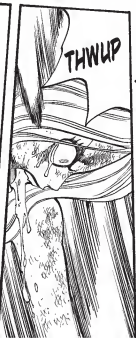
Prepare to taste true despair.



This is just the beginning.



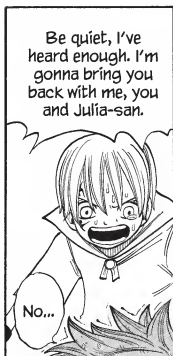
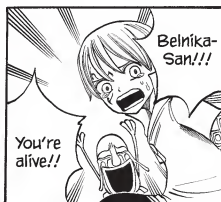
This is total despair.

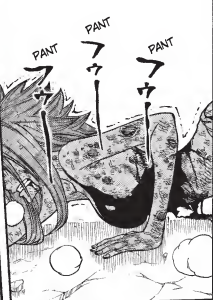
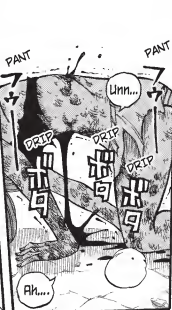


THWUP



W-w-we're dead?





Before I  
go...

I'm gonna  
distract  
Jiero one  
last time...

And give  
Julia-san  
a clear  
shot....

PANT

PANT





Never underestimate the Dragon Race!

Did you think I'd die that easily?

Raaaahh-  
hhh!



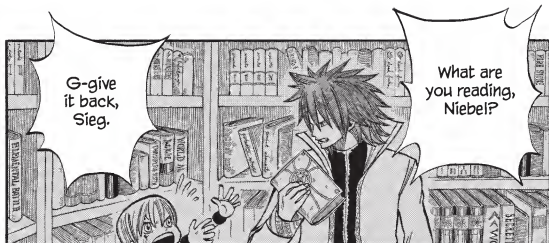
I just can't run away!

Not when they're fighting with everything they've got.

I can't run away!

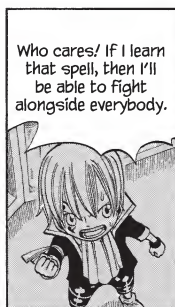


They're amazing!

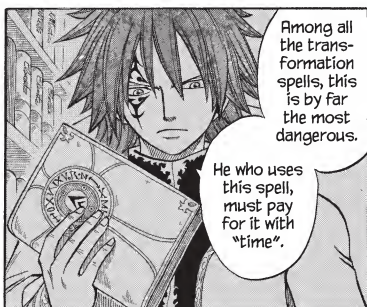


G-give  
it back,  
Sieg.

What are  
you reading,  
Niebel?



Who cares! If I learn  
that spell, then I'll  
be able to fight  
alongside everybody.



Among all  
the trans-  
formation  
spells, this  
is by far  
the most  
dangerous.

He who uses  
this spell,  
must pay  
for it with  
"time".



But the world could  
end tomorrow, and  
I won't be able to  
do anything to  
stop it!

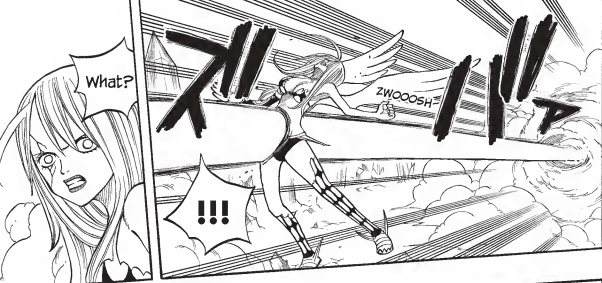


There's no  
need to hurry.  
Eventually you  
will surpass  
my skills.

Your time  
will come.

What's  
the  
rush?





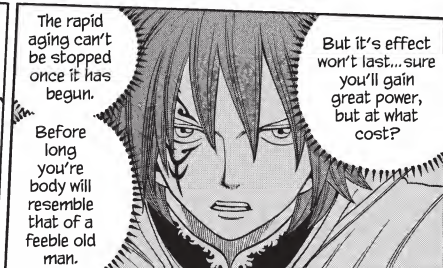
The time  
has come...  
for the ultimate  
transformation  
spell.

It will cause my  
mortal body to age at a  
heightened rate, but in  
return I will gain enor-  
mous power.



And  
then...

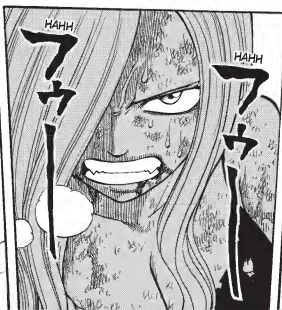
I've made  
up my  
mind,  
Sieg.



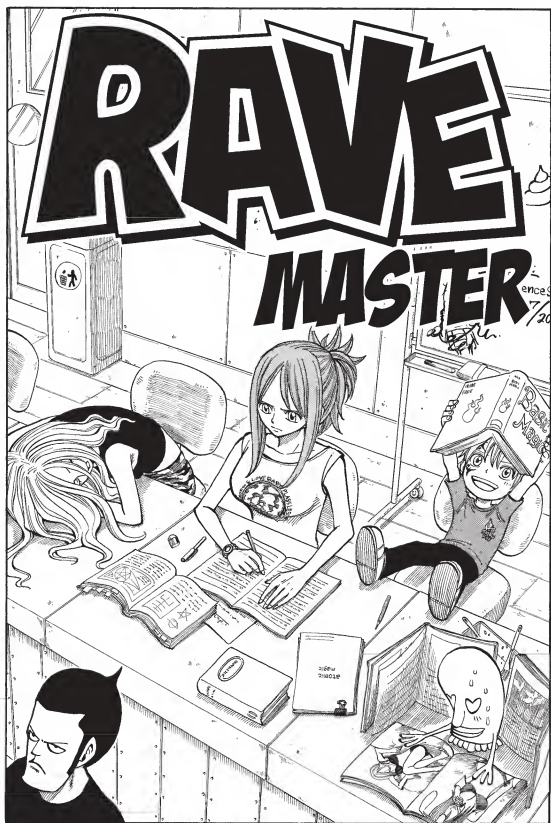
The rapid  
aging can't  
be stopped  
once it has  
begun.

Before  
long  
you're  
body will  
resemble  
that of a  
feeble old  
man.

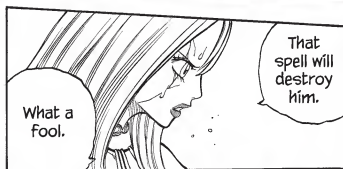
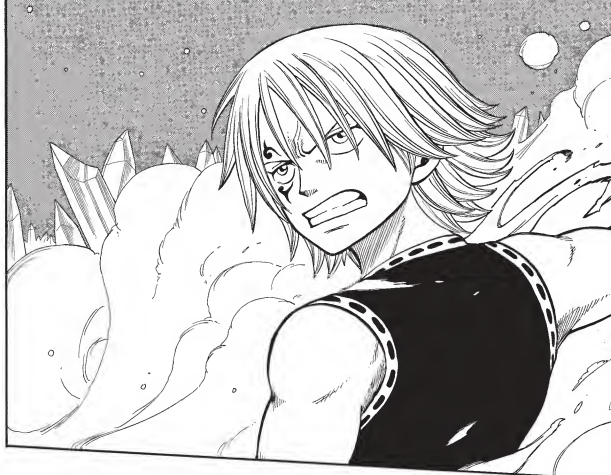
But it's effect  
won't last... sure  
you'll gain  
great power,  
but at what  
cost?



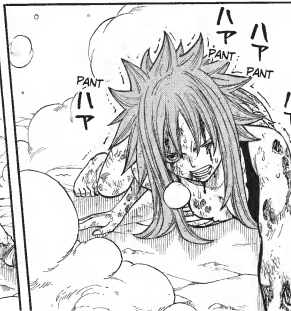




**Chapter 279: The Reward for Hope**



That  
spell will  
destroy  
him.



But there's  
one thing  
I want in  
return...

BYUU

BYUU

I'll give up  
as much of  
my "time"  
as it takes.

Enough  
power to  
destroy  
you!

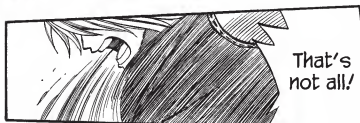
FWOOOM

FWUP

!!!



KABOOM



That's  
not all!



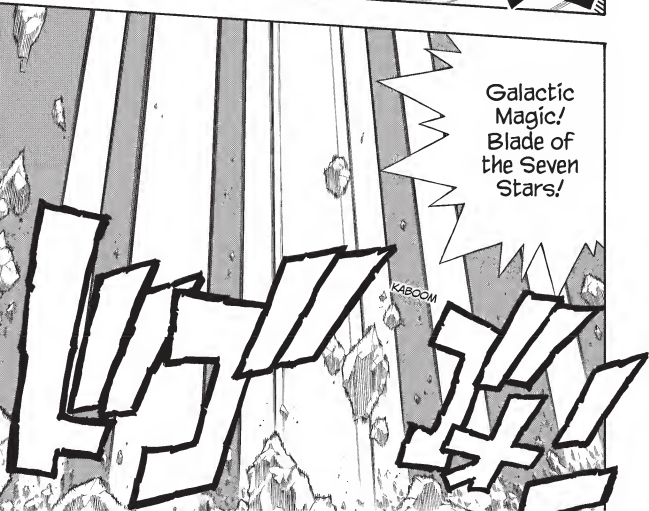
Amaz-  
ing.



Ultra-  
Pressure  
Attack!

PWOOSH

I summon all  
the powers  
of the spirit  
world!



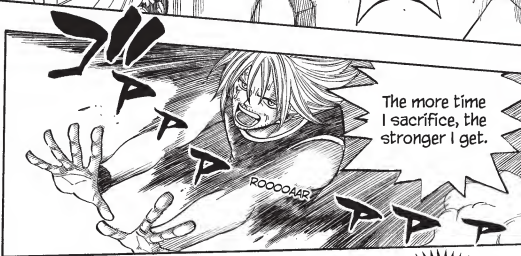




I don't understand.  
Are you in that  
much of a hurry  
to die of old  
age?



Niebel-San...



The more time  
I sacrifice, the  
stronger I get.



You  
sniveling  
child!

Time  
for you  
to witness  
the true  
power of  
the Demon  
Queen.



PANT  
はあ

Got to  
distract  
Jiero....

PANT  
はあ



Move.

Damn  
it, body!  
Move!

KA-KRAK KKKKK

Ahhhhh-  
hhhhhhhhhh-  
hhhhhhhhh!

He—

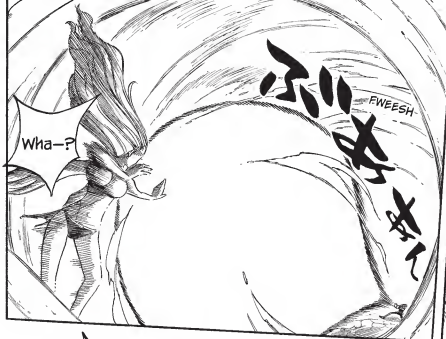
He  
blocked  
it?

I'll use the  
last ounce  
of spirit  
power I can  
summon.

Th—

This is  
my only  
chance!

Bel-  
nika!



Wha-?

FWEEESH



Eliminate  
Jiero's  
Powers!



FWEEESHA

Don't  
you get  
it? You  
can't  
win.

No matter  
how much  
external  
damage you  
inflict on me,  
I will always  
regenerate.

You  
fool!

All  
right!



Níebel-  
Kun's spell  
is going to  
paralyze you.

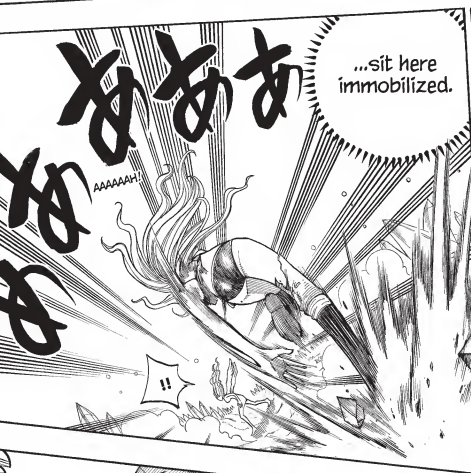
PANT

You're  
the one  
who  
doesn't  
get it.

It doesn't  
matter how  
hard you  
try...

PANT

PANT



Wh-  
what?

to  
PLUP

I'd rather die  
than...

...to learn  
the true  
meaning of  
despair?

A-are  
you  
ready...





Drought  
of the Fire  
Dragon!



Umumph

Umumph



CRACK

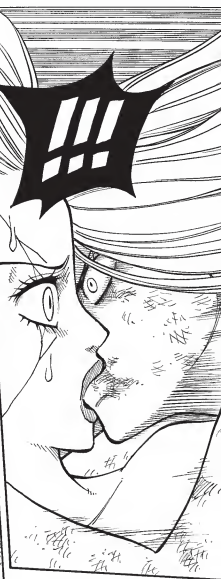
CRACK

CRACK

CRACK

CRACK

CRACK

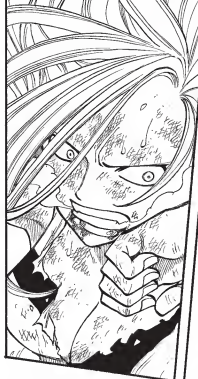


She can regenerate and heal any damage done to her externally, but...



...if we can attack her "internally", and destroy her bones, then...





Th—

This can't be happening.



The queen...

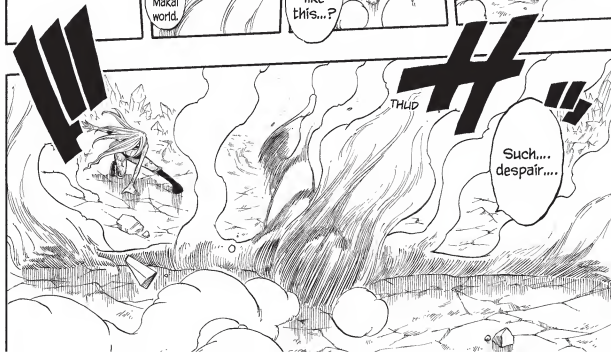
...of the Makai world.



...die like this...?

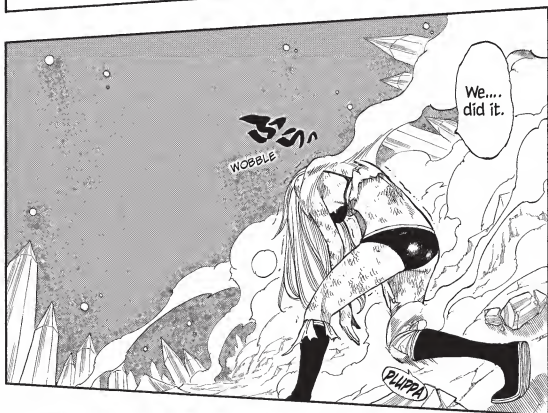
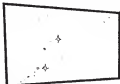
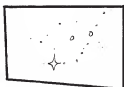


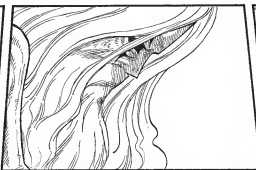
How can one of the Four Demons...

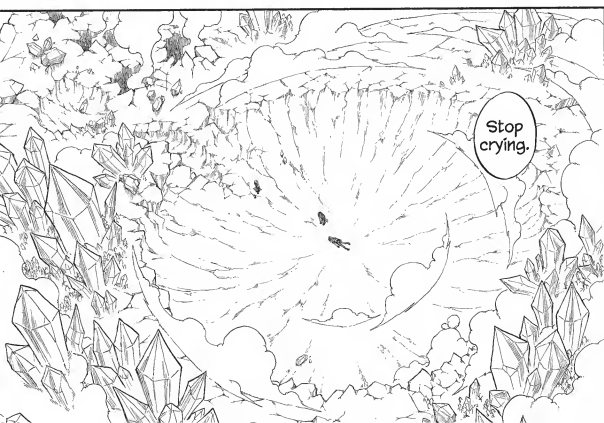
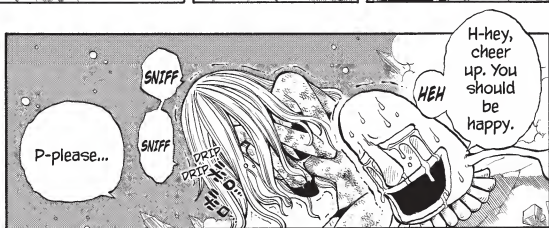
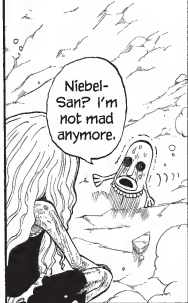


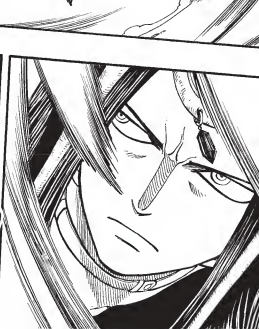
THUD

Such... despair...

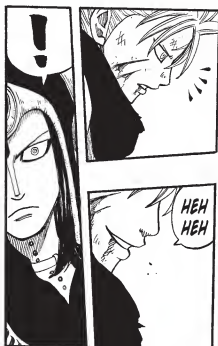
















Don't be  
an idiot.  
There's no  
way you can  
beat him  
alone.



Fight  
for  
Haru!

Three more  
monsters  
like him  
await us.



I can see  
right  
through  
him.

Now go!



Don't  
even think  
of dying  
on me.



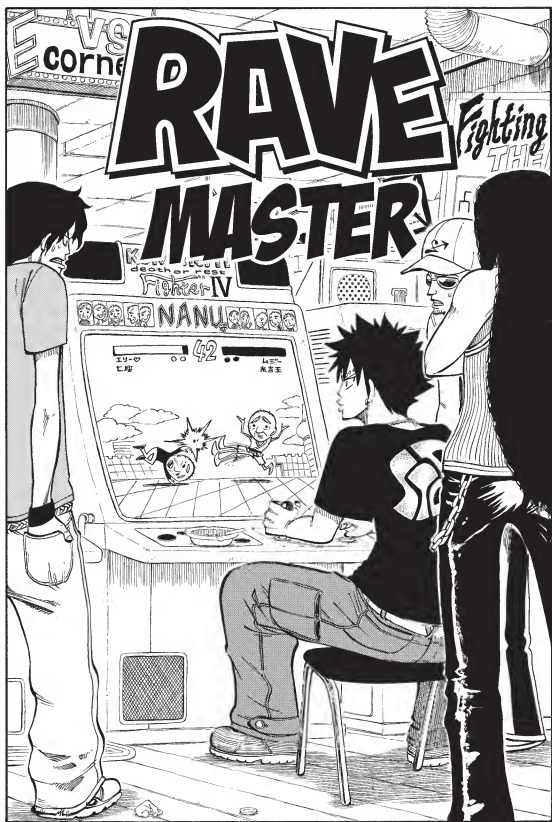


Heh heh



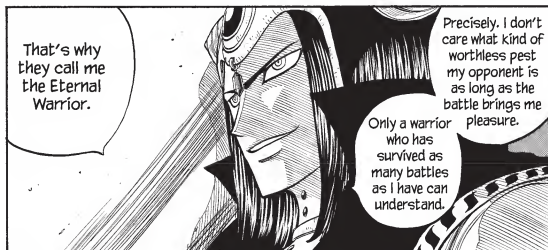
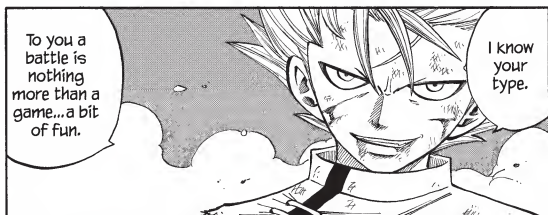
Such confidence...

This is getting interesting.



## Chapter 280: The Call of Life







Let me just say one thing.



Just because you can "see right through me" doesn't make you any more powerful.

See...it's just as I thought.

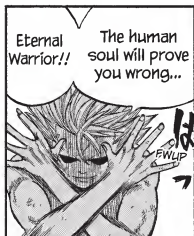
Challenging me one on one was beyond reckless.



He taught me that one's true power shines only when he knows what he's fighting for.

I'm not like you.

Well, I should say...I changed after I met Haru.

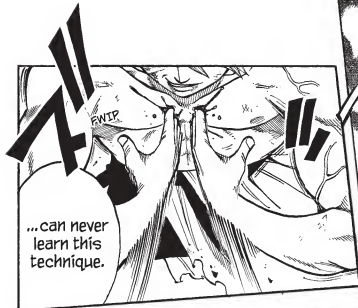


Eternal Warrior!! The human soul will prove you wrong...



Nonsense... it's not thoughts and feelings that make a warrior strong.

It is the warrior's strength itself that defines his beliefs.



...can never  
learn this  
technique.



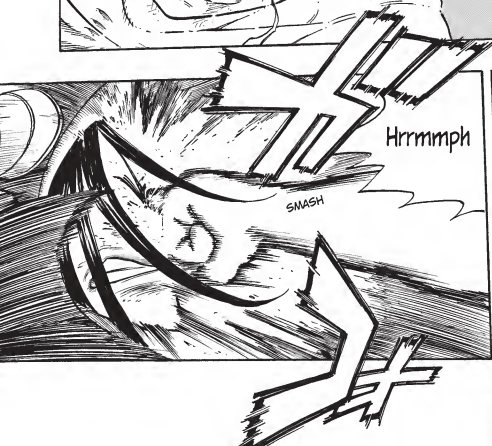
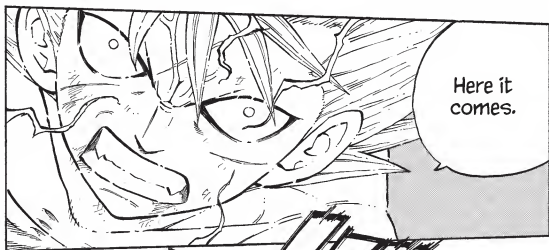
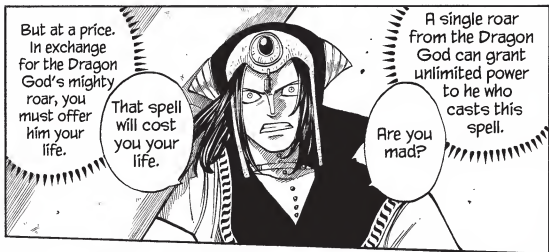
A warrior  
who fights  
only for  
pleasure...



What?



Call of the  
Dragon!



Why would  
you sacri-  
fice your  
life for  
a single,  
meaning-  
less battle?

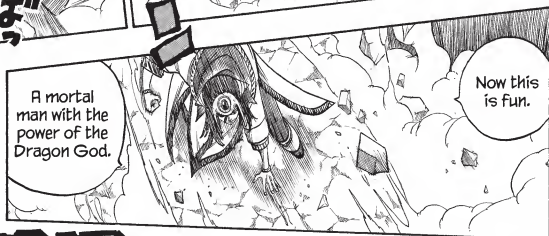
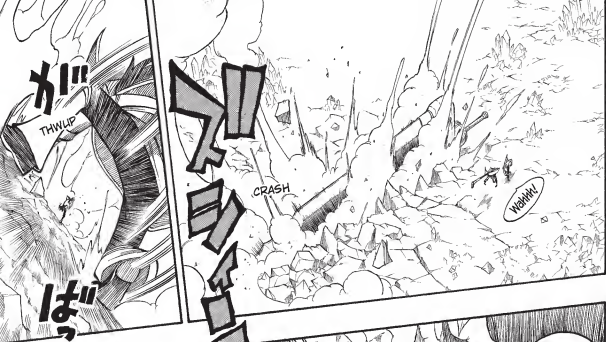


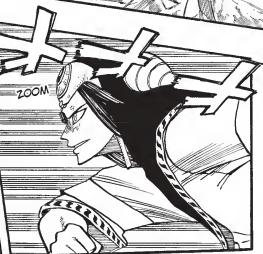
I'm doing  
this for my  
friends!

SMASH

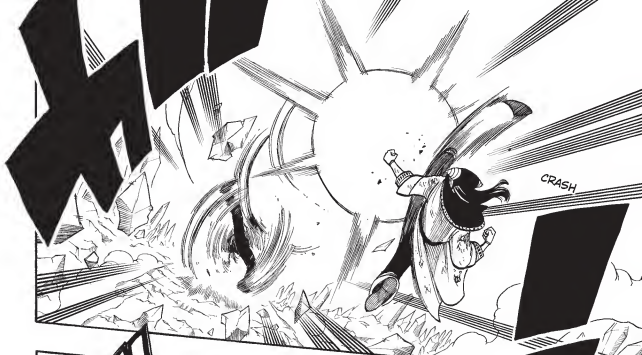
Such  
speed...



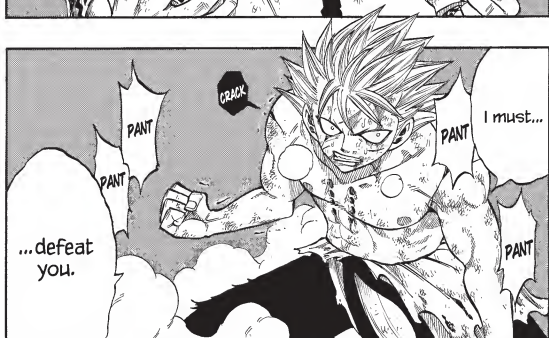




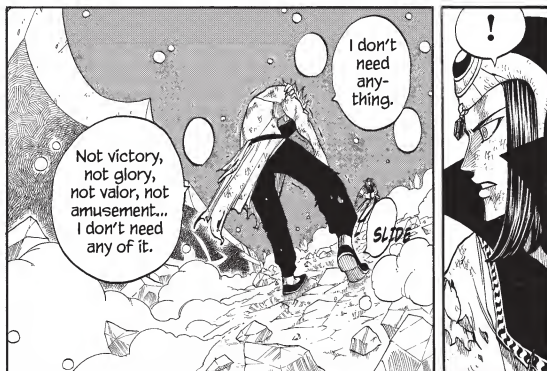
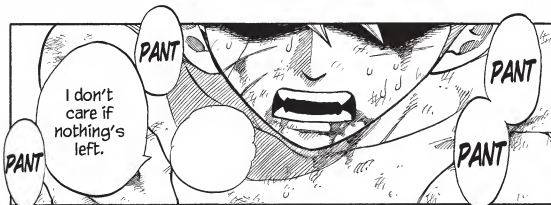
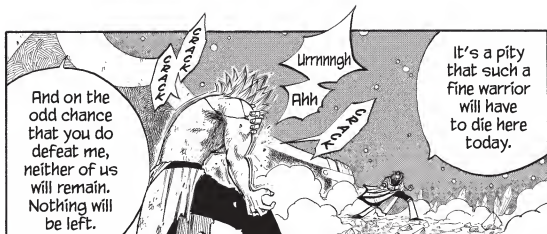






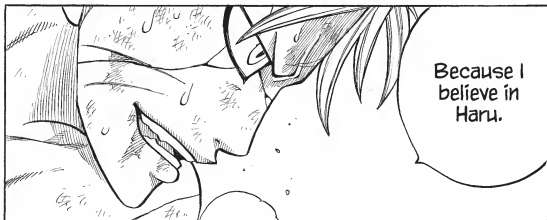
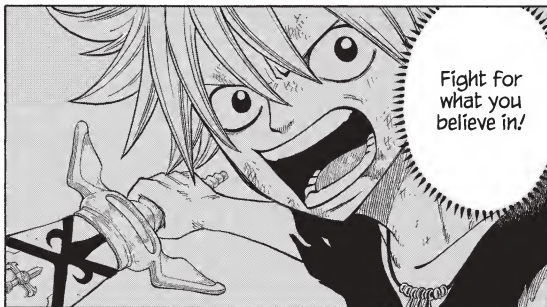








You don't need victory? Then what is it that you're after?

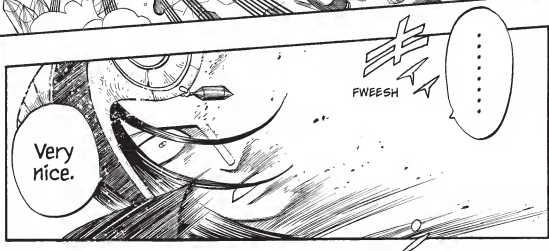




You fight for  
amusement all  
you want! I'm  
fighting for  
Haru!

FWOOOOOSH

What you're  
fighting for  
matters! It  
matters and  
I'm gonna  
prove it!





GWAHHH!

GWAHHHHHHH!

CRACK CRACK

I'm pouring every ounce of my life into this punch!

SMASH

If I had nothing to fight for, I would never be able to utilize this power!

Gwahhh!

Gwa h h h h h h!

CRACK CRACK

I'm pouring every ounce of my life into this punch!

SMASH

If I had nothing to fight for, I would never be able to utilize this power!

GWAHHH!

GWAHHHHHHH!

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GWAHHHHHHH!

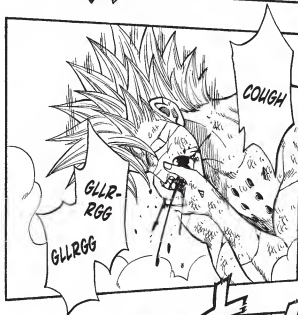
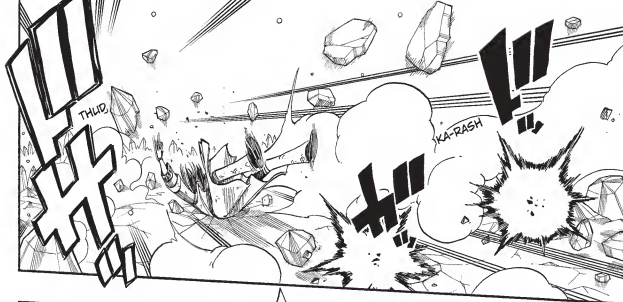
CRACK CRACK

I'm pouring every ounce of my life into this punch!

SMASH

If I had nothing to fight for, I would never be able to utilize this power!



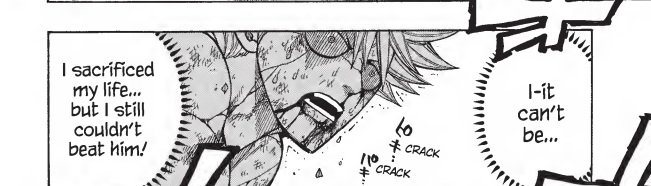






And  
continue  
this eternal  
battle  
against  
you as only  
a demon  
warrior  
can!

ROARRRRR



I sacrificed  
my life...  
but I still  
couldn't  
beat him!

I-it  
can't  
be...

to  
CRACK  
110  
CRACK

TO BE CONTINUED

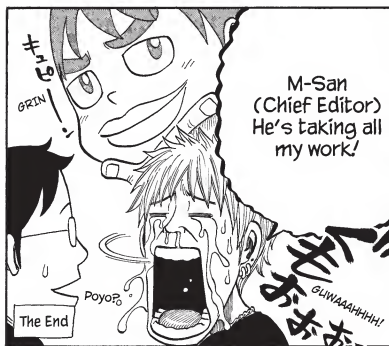
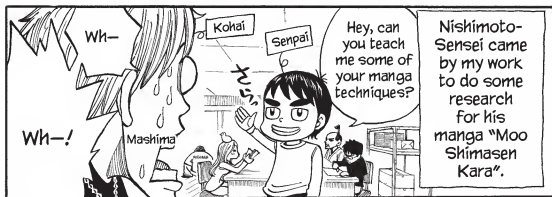
# ~~BONGUS~~ PAGE

**Find Plue!**



**By Miki Yoshikawa**

# Mashimaseñ Kara.



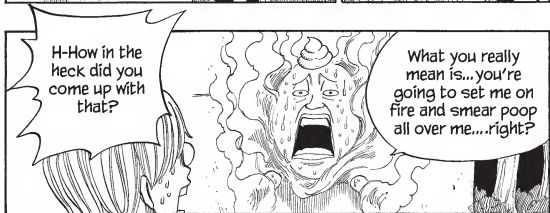
MAA, SHIMASENKARA.





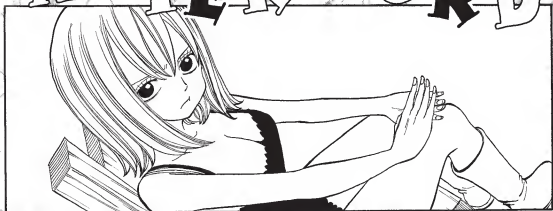
**Rave 0077**  
**Home Alone With Levin Part 27- It's nighttime!**

## Home Alone With Levin Part 27- It's nighttime!



To be continued?

# AFTERWORD



The final battle!! It's on....and now that it's on, lots of faces we haven't seen in a while are showing up. I'd really missed drawing Go an Rosa (Ha, ha). There were a few characters who didn't reappear so I think I'll talk about them. First is Doryu (yes he's still alive). He didn't really have a good reason for helping out Haru and the gang so I left him out. Next is Hardner (from the Blue Guardians). He was left out because his battle ship was just too big. Next is Celia and the mermaids. The battle doesn't take place in the ocean, so they were left out. Even the Keppuri Clan were candidates for joining Haru's brigade, but they were left out because they would have deflated all the tension. No doubt we won't be seeing them again (Tears).

A-anyway...The last battle has begun, so I'm gonna make it the ultimate battle, with no limits and no holds barred! Sorry, I just wanted to say that.

I was thinking about using this page to talk about the names of the four demon gods, but now that I think about it, I really didn't put too much thought into coming up with the names, so there's not much to write about (Ha, ha). Really...I'm not kidding. The name "Uta" just came to me...and then I thought of "Uta the Eternal" and I was like "yeah, that'll work" (Ha, ha). Asura and Megido were just words I saw in this book I was reading. I don't even remember how I came up with Jiero (Ha, ha). But those dudes are powerful. In the next volume, the fight against the Four Demons will really heat up! (Hopefully).

HU  
NASHIMA

# Translation Notes

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural reference is used.

## Shonen Magazine, page 63

Shonen Magazine is the weekly magazine which publishes installments of Rave Master before they are collected into *tankobon* format.

## I won't do it again, page 184

The Japanese title of this bonus page is "Maa, Shimasen Kara." This is a play on the phrase "Moo Shimasen Kara," which means "I won't do it anymore," and is also the title of a Shonen Magazine Manga. Mashima has slightly altered the first word and the *kanji* in order to turn the phrase "Moo Shimasen" into one resembling his own name "Mashima."



